



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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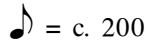
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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Violin

Bassoon



3

3

5

5

7

7

9 *tr*

9

Detailed description: This system contains the first two measures of the piece. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 9 starts with a treble clef sharp sign (F#) and a trill (tr) over a quarter note. The bass line begins with a quarter note. Measure 10 continues the melodic and harmonic development.

11 *tr*

11 *tr*

Detailed description: This system contains measures 11 and 12. Measure 11 features a trill (tr) over a quarter note in the treble staff. Measure 12 continues the piece with a trill (tr) over a quarter note in the treble staff.

13 *tr*

13

Detailed description: This system contains measures 13 and 14. Measure 13 has a trill (tr) over a quarter note in the treble staff. Measure 14 continues the melodic line in the treble staff.

15 *tr*

15

Detailed description: This system contains measures 15 and 16. Measure 15 has a trill (tr) over a quarter note in the treble staff. Measure 16 includes a first ending bracket (1.) and ends with a double bar line.

17 *tr*

17

Detailed description: This system contains measures 17 and 18. Measure 17 has a trill (tr) over a quarter note in the treble staff. Measure 18 includes a second ending bracket (2.) and ends with a double bar line.