



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Bassoon

3

5

1, 1.

7

2, 2.

9 *tr*

9

Musical notation for measures 9-10. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 9 starts with a treble clef, a sharp sign (F#), and a trill (tr) over a quarter note. The bass staff begins with a quarter rest. Measure 10 continues the melodic line in the treble and provides a bass accompaniment in the bass staff.

11 *tr* *tr*

11

Musical notation for measures 11-12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 11 features a trill (tr) over a quarter note in the treble. Measure 12 continues the melodic line in the treble and provides a bass accompaniment in the bass staff.

13 *tr*

13

Musical notation for measures 13-14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 13 features a trill (tr) over a quarter note in the treble. Measure 14 continues the melodic line in the treble and provides a bass accompaniment in the bass staff.

15 *tr* 1, 1. *tr*

15

Musical notation for measures 15-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 15 features a trill (tr) over a quarter note in the treble. Measure 16 includes a first ending bracket labeled "1, 1." in both staves, indicating a repeat of the preceding measure.

17 2, 2. *tr*

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 17 features a second ending bracket labeled "2, 2." in both staves, indicating a repeat of the preceding measure. Measure 18 continues the melodic line in the treble and provides a bass accompaniment in the bass staff.