



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - very high - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 2 - very high - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Violin staff 1: Treble clef, 12/8 time signature, key signature of one flat. The staff contains the first system of music, starting with a repeat sign and a first ending bracket.

Bassoon

Bassoon staff 1: Bass clef, 12/8 time signature, key signature of one flat. The staff contains the first system of music, starting with a repeat sign.

Violin staff 2: Treble clef, 12/8 time signature, key signature of one flat. The staff contains the second system of music, starting with a measure rest and a first ending bracket.

Bassoon staff 2: Bass clef, 12/8 time signature, key signature of one flat. The staff contains the second system of music, starting with a measure rest.

Violin staff 3: Treble clef, 12/8 time signature, key signature of one flat. The staff contains the third system of music, starting with a measure rest and a first ending bracket.

Bassoon staff 3: Bass clef, 12/8 time signature, key signature of one flat. The staff contains the third system of music, starting with a measure rest and a first ending bracket.

Violin staff 4: Treble clef, 12/8 time signature, key signature of one flat. The staff contains the fourth system of music, starting with a measure rest and a first ending bracket.

Bassoon staff 4: Bass clef, 12/8 time signature, key signature of one flat. The staff contains the fourth system of music, starting with a measure rest and a first ending bracket.

9 8

9

Detailed description: This system contains measures 9 and 10. The treble clef staff (top) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 9 begins with a trill (tr) on a G-sharp. The bass clef staff (bottom) starts with a bass clef and a common time signature. Measure 9 begins with a G2 note. Both staves end with a repeat sign.

11 8

11

Detailed description: This system contains measures 11 and 12. The treble clef staff (top) starts with a treble clef, a key signature of one flat, and a common time signature. Measure 11 begins with a trill (tr) on a G-sharp. The bass clef staff (bottom) starts with a bass clef and a common time signature. Measure 11 begins with a G2 note. Both staves end with a repeat sign.

13 8

13

Detailed description: This system contains measures 13 and 14. The treble clef staff (top) starts with a treble clef, a key signature of one flat, and a common time signature. Measure 13 begins with a trill (tr) on a G-sharp. The bass clef staff (bottom) starts with a bass clef and a common time signature. Measure 13 begins with a G2 note. Both staves end with a repeat sign.

15 8

15

Detailed description: This system contains measures 15 and 16. The treble clef staff (top) starts with a treble clef, a key signature of one flat, and a common time signature. Measure 15 begins with a trill (tr) on a G-sharp. The bass clef staff (bottom) starts with a bass clef and a common time signature. Measure 15 begins with a G2 note. Both staves end with a repeat sign. A first ending bracket labeled '1.' spans the final two measures of both staves.

17 8

17

Detailed description: This system contains measures 17 and 18. The treble clef staff (top) starts with a treble clef, a key signature of one flat, and a common time signature. Measure 17 begins with a trill (tr) on a G-sharp. The bass clef staff (bottom) starts with a bass clef and a common time signature. Measure 17 begins with a G2 note. Both staves end with a repeat sign. A second ending bracket labeled '2.' spans the final two measures of both staves.