



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 2 - very high - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 2 - very high - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

8

3

5

7

8

1.

2.

1.

2.

9 8 *tr*

9

Detailed description: This system contains the first two measures of the piece. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a trill on the G4 note, followed by a melodic line of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bottom staff is in bass clef and provides a harmonic accompaniment with eighth notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3.

11 8 *tr*

11

Detailed description: This system contains measures 11 and 12. Measure 11 continues the melodic line from the previous system. Measure 12 features a trill on the G4 note, followed by a melodic line: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with eighth notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3.

13 8 *tr*

13

Detailed description: This system contains measures 13 and 14. Measure 13 features a trill on the G4 note, followed by a melodic line: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with eighth notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3.

15 8 *tr*

15

Detailed description: This system contains measures 15 and 16. Measure 15 features a trill on the G4 note, followed by a melodic line: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with eighth notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3. Measure 16 is the first ending, marked with a '1.' and a repeat sign, containing a trill on G4 followed by a melodic line: G4, A4, Bb4, A4, G4, F4, E4, D4.

17 8 *tr*

17

Detailed description: This system contains measures 17 and 18. Measure 17 is the second ending, marked with a '2.' and a repeat sign, containing a trill on G4 followed by a melodic line: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with eighth notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3. Measure 18 is the final measure of the piece, ending with a trill on G4.