



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Guitar

Bassoon

Measures 1-2: The piece begins in 12/8 time with a key signature of one flat. The guitar part starts with a treble clef and a 7-string configuration. The bassoon part starts with a bass clef. Both parts feature a repeat sign at the beginning. Trills are marked above the first notes in measures 1 and 2.

Measures 3-4: The music continues with trills in measures 3 and 4. The guitar part has a treble clef and the bassoon part has a bass clef. Both parts feature a repeat sign at the beginning of the section.

Measures 5-6: The music continues with first endings in measures 5 and 6. The guitar part has a treble clef and the bassoon part has a bass clef. Both parts feature a repeat sign at the beginning of the section.

Measures 7-8: The music continues with second endings in measures 7 and 8. The guitar part has a treble clef and the bassoon part has a bass clef. Both parts feature a repeat sign at the beginning of the section.

9

9

Musical notation for measures 9-10. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a trill on the first measure and a slur over the final two measures. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

11

11

Musical notation for measures 11-12. The top staff continues the melody with trills and slurs. The bottom staff continues the bass line accompaniment.

13

13

Musical notation for measures 13-14. The top staff features a slur and trills. The bottom staff continues the bass line accompaniment.

15

15

Musical notation for measures 15-16. Both staves include first endings, indicated by a box labeled '1.' and a double bar line with repeat dots.

17

17

Musical notation for measures 17-18. Both staves include a second ending, indicated by a box labeled '2.' and a double bar line with repeat dots.