



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Guitar

Bassoon

Musical notation for the first system, measures 1-2. The guitar part is in treble clef with a 12/8 time signature and a 8va octave marking. The bassoon part is in bass clef. Both parts start with a repeat sign. The guitar part features a trill (tr) on the second measure of the first system.

3

Musical notation for the second system, measures 3-4. The guitar part has trills (tr) on measures 3 and 4. The bassoon part continues the accompaniment.

5

Musical notation for the third system, measures 5-6. The guitar part has a first ending bracket (1.) over measures 5 and 6, with a trill (tr) on measure 6. The bassoon part has a first ending bracket (1.) over measures 5 and 6.

7

Musical notation for the fourth system, measures 7-8. The guitar part has a second ending bracket (2.) over measures 7 and 8, with a trill (tr) on measure 7. The bassoon part has a second ending bracket (2.) over measures 7 and 8.

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