



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | Siciliana [Opus 4-1-1 - Version 3 - high] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Guitare, Violon |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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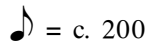
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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Violin



Guitar



The first system of music shows the beginning of the piece. The Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first two measures contain a series of eighth and sixteenth notes, with a fermata over the final note of the second measure. The Guitar part also begins with a treble clef, one flat, and 12/8 time. It starts with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second measure.

3



The third system continues the Violin part with measures 3 and 4. Measure 3 features a triplet of eighth notes, followed by a quarter note and a half note. Measure 4 continues with a quarter note, a half note, and a quarter note, ending with a fermata.

3



The fourth system continues the Guitar part with measures 3 and 4. Measure 3 contains a triplet of eighth notes, followed by a quarter note and a half note. Measure 4 continues with a quarter note, a half note, and a quarter note, ending with a fermata.

5



The fifth system continues the Violin part with measures 5 and 6. Measure 5 features a series of eighth and sixteenth notes with a fermata over the final note. Measure 6 continues with a quarter note, a half note, and a quarter note, ending with a fermata.

5



The sixth system continues the Guitar part with measures 5 and 6. Measure 5 contains a series of eighth and sixteenth notes with a fermata over the final note. Measure 6 continues with a quarter note, a half note, and a quarter note, ending with a fermata.

7



The seventh system continues the Violin part with measures 7 and 8. Measure 7 features a series of eighth and sixteenth notes with a fermata over the final note. Measure 8 continues with a quarter note, a half note, and a quarter note, ending with a fermata.

7



The eighth system continues the Guitar part with measures 7 and 8. Measure 7 contains a series of eighth and sixteenth notes with a fermata over the final note. Measure 8 continues with a quarter note, a half note, and a quarter note, ending with a fermata.

9

Musical staff 9 (top): Treble clef, key signature of one flat (B-flat), starting at measure 9. The melody consists of eighth and quarter notes, with a slur over measures 9 and 10.

9

Musical staff 9 (bottom): Treble clef, key signature of one flat, starting at measure 9. The accompaniment consists of quarter and eighth notes.

11

Musical staff 11 (top): Treble clef, key signature of one flat, starting at measure 11. The melody features a sharp sign (F#) and a slur over measures 11 and 12.

11

Musical staff 11 (bottom): Treble clef, key signature of one flat, starting at measure 11. The accompaniment features a sharp sign (F#) and various note values.

13

Musical staff 13 (top): Treble clef, key signature of one flat, starting at measure 13. The melody includes a sharp sign (F#) and a slur over measures 13 and 14.

13

Musical staff 13 (bottom): Treble clef, key signature of one flat, starting at measure 13. The accompaniment includes a sharp sign (F#) and rests.

15

Musical staff 15 (top): Treble clef, key signature of one flat, starting at measure 15. The melody ends with a double bar line.

15

Musical staff 15 (bottom): Treble clef, key signature of one flat, starting at measure 15. The accompaniment ends with a double bar line.