



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - high - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 3 - high - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana


Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Flute



Guitar



The first system of music shows the beginning of the piece. The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first two measures contain a series of eighth and quarter notes. The Guitar part starts with a treble clef, a key signature of one flat, and a 12/8 time signature. The first two measures contain a series of eighth and quarter notes, mirroring the Flute part.

3



3



The second system of music shows measures 3 and 4. The Flute part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

5

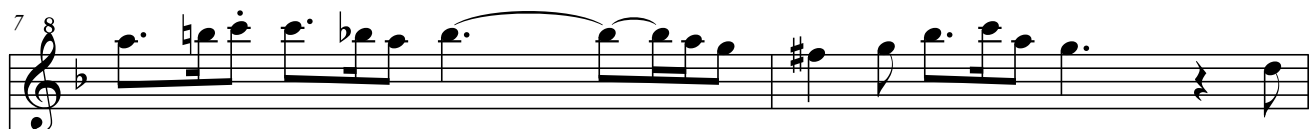


5




The third system of music shows measures 5 and 6. The Flute part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

7



7



The fourth system of music shows measures 7 and 8. The Flute part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

9 8

9

11 8

11

13 8

13

15 8

15