



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 3 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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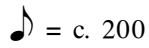
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# Opus 4-1-1 Siciliana

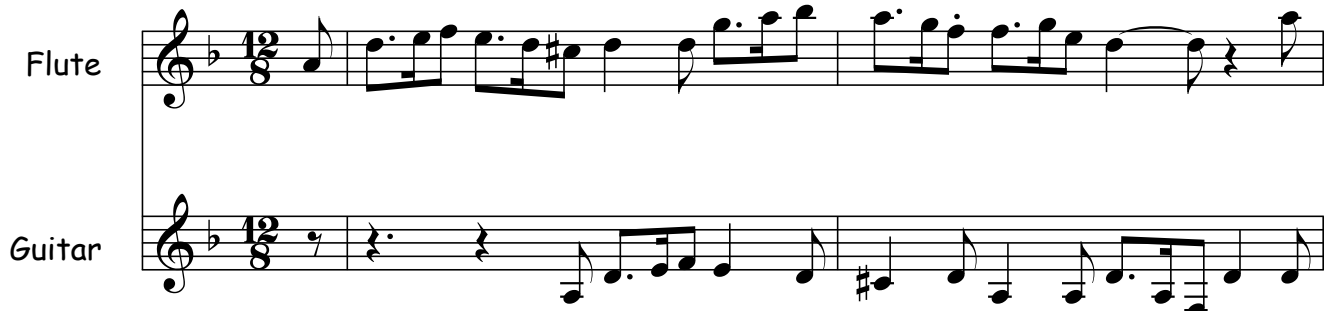
Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Flute



Guitar

3



3



5



5



7



7



9

Musical staff 9 (top): Treble clef, key signature of one flat (B-flat), starting at measure 9. The melody consists of eighth and quarter notes, with a slur over measures 9 and 10.

9

Musical staff 9 (bottom): Treble clef, key signature of one flat, starting at measure 9. The accompaniment consists of quarter and eighth notes.

11

Musical staff 11 (top): Treble clef, key signature of one flat, starting at measure 11. The melody features a sharp sign (F#) and a slur over measures 11 and 12.

11

Musical staff 11 (bottom): Treble clef, key signature of one flat, starting at measure 11. The accompaniment features a sharp sign (F#) and various note values.

13

Musical staff 13 (top): Treble clef, key signature of one flat, starting at measure 13. The melody includes a sharp sign (F#) and a slur over measures 13 and 14.

13

Musical staff 13 (bottom): Treble clef, key signature of one flat, starting at measure 13. The accompaniment includes a sharp sign (F#) and rests.

15

Musical staff 15 (top): Treble clef, key signature of one flat, starting at measure 15. The melody ends with a double bar line.

15

Musical staff 15 (bottom): Treble clef, key signature of one flat, starting at measure 15. The accompaniment ends with a double bar line.