



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Siciliana<br>[Opus 4-1-1 - Version 3 - low] |
| <b>Compositeur :</b>     | Stanley, John                               |
| <b>Arrangeur :</b>       | Behrens, Ralf                               |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                    |
| <b>Editeur :</b>         | Behrens, Ralf                               |
| <b>Instrumentation :</b> | Guitare, Violon                             |
| <b>Style :</b>           | Classique                                   |

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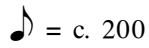
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# Opus 4-1-1 Siciliana


Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Violin



Guitar



The first system of music shows the beginning of the piece. The Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first measure contains a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The Guitar part also starts with a treble clef, one flat, and 12/8 time. It begins with a whole rest, followed by a quarter note G4, and then eighth notes A4, Bb4, and C5 in the second measure.

3



The third system continues the Violin part. Measure 3 contains eighth notes G4, A4, Bb4, and C5. Measure 4 contains eighth notes D5, E5, F5, and G5, followed by a quarter rest.

3



The fourth system continues the Guitar part. Measure 3 contains eighth notes G4, A4, Bb4, and C5. Measure 4 contains eighth notes D5, E5, F5, and G5, followed by a quarter rest.

5



The fifth system continues the Violin part. Measure 5 contains eighth notes G4, A4, Bb4, and C5. Measure 6 contains eighth notes D5, E5, F5, and G5, followed by a quarter rest.

5



The sixth system continues the Guitar part. Measure 5 contains eighth notes G4, A4, Bb4, and C5. Measure 6 contains eighth notes D5, E5, F5, and G5, followed by a quarter rest.

7



The seventh system continues the Violin part. Measure 7 contains eighth notes G4, A4, Bb4, and C5. Measure 8 contains eighth notes D5, E5, F5, and G5, followed by a quarter rest.

7



The eighth system continues the Guitar part. Measure 7 contains eighth notes G4, A4, Bb4, and C5. Measure 8 contains eighth notes D5, E5, F5, and G5, followed by a quarter rest.

9

Musical notation for measures 9 and 10. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 9 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 10 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The bottom staff begins with a treble clef and a key signature of one flat. Measure 9 starts with a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 10 continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.

11

Musical notation for measures 11 and 12. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 11 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 12 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The bottom staff begins with a treble clef and a key signature of one flat. Measure 11 starts with a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 12 continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.

13

Musical notation for measures 13 and 14. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 13 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The bottom staff begins with a treble clef and a key signature of one flat. Measure 13 starts with a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 14 continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.

15

Musical notation for measures 15 and 16. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 15 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 16 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The bottom staff begins with a treble clef and a key signature of one flat. Measure 15 starts with a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 16 continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.