



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 3 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in Bb



Guitar



9

Musical notation for measures 9 and 10. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 9 and 10. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with eighth and sixteenth notes, including a slur over measures 9 and 10.

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 11 and 12. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with eighth and sixteenth notes, including a slur over measures 11 and 12.

13

Musical notation for measures 13 and 14. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 13 and 14. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with eighth and sixteenth notes, including a slur over measures 13 and 14.

15

Musical notation for measures 15 and 16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 15 and 16. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with eighth and sixteenth notes, including a slur over measures 15 and 16.