



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - in C - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 3 - in C - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in C



Guitar



9

Musical notation for measures 9 and 10. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 9 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 10 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest.

9

Musical notation for measures 9 and 10. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 9 contains a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 10 continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.

11

Musical notation for measures 11 and 12. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 11 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 12 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest.

11

Musical notation for measures 11 and 12. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 11 contains a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 12 continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.

13

Musical notation for measures 13 and 14. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 13 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest.

13

Musical notation for measures 13 and 14. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 13 contains a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 14 continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.

15

Musical notation for measures 15 and 16. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 15 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 16 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest.

15

Musical notation for measures 15 and 16. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 15 contains a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 16 continues with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter rest.