



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 3 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Electric Guitar



Guitar



9

8

Musical staff 9 (top) in treble clef, key of B-flat major. It begins with a measure rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the next two measures: G4 (quarter), A4 (quarter). This is followed by another series of eighth notes: Bb4, C5, Bb4, A4, G4, ending with a quarter rest.

9

Musical staff 9 (bottom) in treble clef, key of B-flat major. It begins with a measure rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the next two measures: G4 (quarter), A4 (quarter). This is followed by another series of eighth notes: Bb4, C5, Bb4, A4, G4, ending with a quarter rest.

11

8

Musical staff 11 (top) in treble clef, key of B-flat major. It begins with a measure rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the next two measures: G4 (quarter), A4 (quarter). This is followed by another series of eighth notes: Bb4, C5, Bb4, A4, G4, ending with a quarter rest.

11

Musical staff 11 (bottom) in treble clef, key of B-flat major. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the next two measures: G4 (quarter), A4 (quarter). This is followed by another series of eighth notes: Bb4, C5, Bb4, A4, G4, ending with a quarter rest.

13

8

Musical staff 13 (top) in treble clef, key of B-flat major. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the next two measures: G4 (quarter), A4 (quarter). This is followed by another series of eighth notes: Bb4, C5, Bb4, A4, G4, ending with a quarter rest.

13

Musical staff 13 (bottom) in treble clef, key of B-flat major. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the next two measures: G4 (quarter), A4 (quarter). This is followed by another series of eighth notes: Bb4, C5, Bb4, A4, G4, ending with a quarter rest.

15

8

Musical staff 15 (top) in treble clef, key of B-flat major. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the next two measures: G4 (quarter), A4 (quarter). This is followed by another series of eighth notes: Bb4, C5, Bb4, A4, G4, ending with a quarter rest.

15

Musical staff 15 (bottom) in treble clef, key of B-flat major. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A slur covers the next two measures: G4 (quarter), A4 (quarter). This is followed by another series of eighth notes: Bb4, C5, Bb4, A4, G4, ending with a quarter rest.