



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 3 - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Alto Recorder

Guitar



3

3

5

5

7

7

9

Musical staff 9 (top): Treble clef, key signature of one flat (B-flat), starting at measure 9. The melody consists of eighth and quarter notes, with a slur over measures 9 and 10.

9

Musical staff 9 (bottom): Treble clef, key signature of one flat, starting at measure 9. The accompaniment consists of quarter and eighth notes.

11

Musical staff 11 (top): Treble clef, key signature of one flat, starting at measure 11. The melody features a sharp sign (F#) and a slur over measures 11 and 12.

11

Musical staff 11 (bottom): Treble clef, key signature of one flat, starting at measure 11. The accompaniment continues with quarter and eighth notes.

13

Musical staff 13 (top): Treble clef, key signature of one flat, starting at measure 13. The melody includes a sharp sign (F#) and a slur over measures 13 and 14.

13

Musical staff 13 (bottom): Treble clef, key signature of one flat, starting at measure 13. The accompaniment continues with quarter and eighth notes.

15

Musical staff 15 (top): Treble clef, key signature of one flat, starting at measure 15. The melody ends with a double bar line.

15

Musical staff 15 (bottom): Treble clef, key signature of one flat, starting at measure 15. The accompaniment ends with a double bar line.