



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - in Eb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 3 - in Eb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

Musical notation for Clarinet in Eb, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piece is in a 12/8 time signature.

Guitar

Musical notation for Guitar, first system. The staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The accompaniment starts with a quarter rest, followed by eighth notes G3, F3, E3, and D3. The piece is in a 12/8 time signature.

Musical notation for Clarinet in Eb, second system. The staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody continues with eighth notes E5, D5, C5, and B4. The piece is in a 12/8 time signature.

Musical notation for Guitar, second system. The staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The accompaniment continues with eighth notes C3, B2, A2, and G2. The piece is in a 12/8 time signature.

Musical notation for Clarinet in Eb, third system. The staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody continues with eighth notes G4, A4, B4, and C5. The piece is in a 12/8 time signature.

Musical notation for Guitar, third system. The staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The accompaniment continues with eighth notes F3, E3, D3, and C3. The piece is in a 12/8 time signature.

Musical notation for Clarinet in Eb, fourth system. The staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody continues with eighth notes B4, A4, G4, and F4. The piece is in a 12/8 time signature.

Musical notation for Guitar, fourth system. The staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The accompaniment continues with eighth notes B2, A2, G2, and F2. The piece is in a 12/8 time signature.

9

Musical notation for measures 9 and 10. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves show a melodic line with eighth and sixteenth notes, including a slur over measures 9 and 10 in the top staff.

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of one flat. The notation continues with eighth and sixteenth notes and rests.

13

Musical notation for measures 13 and 14. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of one flat. The notation continues with eighth and sixteenth notes and rests.

15

Musical notation for measures 15 and 16. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of one flat. The notation continues with eighth and sixteenth notes and rests, ending with a double bar line.