



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 3 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Flute



Bassoon



3



3



5



5



7



7



9

Musical notation for measures 9-10. The top staff (treble clef) begins with a melodic line of eighth notes, featuring a slur over measures 9 and 10. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

11

Musical notation for measures 11-12. The top staff (treble clef) features a melodic line with a slur over measures 11 and 12. The bottom staff (bass clef) continues the accompaniment with eighth notes and rests.

13

Musical notation for measures 13-14. The top staff (treble clef) shows a melodic line with a slur over measures 13 and 14. The bottom staff (bass clef) provides accompaniment with eighth notes and rests.

15

Musical notation for measures 15-16. The top staff (treble clef) shows a melodic line with a slur over measures 15 and 16. The bottom staff (bass clef) provides accompaniment with eighth notes and rests. Both staves end with a double bar line.