



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-6-1 - C major - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-6-1 - C major - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 4-6-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Bassoon

Musical notation for measures 1-4. The Violin part is in treble clef with a 6/8 time signature. The Bassoon part is in bass clef. Both parts feature a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning.

5

Musical notation for measures 5-8. Measures 5-6 are continuous. Measures 7-8 are marked with first and second endings. The Violin part has a treble clef and the Bassoon part has a bass clef.

10

Musical notation for measures 10-15. The Violin part is in treble clef and the Bassoon part is in bass clef. The music continues with a steady eighth-note accompaniment and a melodic line.

16

Musical notation for measures 16-21. The Violin part is in treble clef and the Bassoon part is in bass clef. The music continues with a steady eighth-note accompaniment and a melodic line.

22

Musical notation for measures 22-25. Measures 22-23 are continuous. Measures 24-25 are marked with first and second endings. The Violin part has a treble clef and the Bassoon part has a bass clef.