



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - in F - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 3 - in F - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F



Bassoon



9

Musical notation for measures 9-10. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 9 features a melodic line in the treble with eighth notes and a half note, and a bass line with eighth notes. Measure 10 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes.

11

Musical notation for measures 11-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 11 features a melodic line in the treble with a half note, a quarter note, and a half note, and a bass line with eighth notes. Measure 12 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes.

13

Musical notation for measures 13-14. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 13 features a melodic line in the treble with eighth notes and a half note, and a bass line with eighth notes. Measure 14 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes.

15

Musical notation for measures 15-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 15 features a melodic line in the treble with eighth notes and a half note, and a bass line with eighth notes. Measure 16 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes.