



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 3 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

Musical notation for the first system, measures 1-2. The Viola part is in the upper staff (treble clef) and the Bassoon part is in the lower staff (bass clef). Both are in 12/8 time and B-flat major. The Viola part begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part begins with a quarter rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, and a quarter rest.

3

Musical notation for the second system, measures 3-4. The Viola part continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a quarter rest. The Bassoon part continues with eighth notes G2, A2, Bb2, C3, D3, E3, F3, and a quarter rest.

3

Musical notation for the third system, measures 5-6. The Viola part continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a quarter rest. The Bassoon part continues with eighth notes G2, A2, Bb2, C3, D3, E3, F3, and a quarter rest.

5

Musical notation for the fourth system, measures 7-8. The Viola part continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a quarter rest. The Bassoon part continues with eighth notes G2, A2, Bb2, C3, D3, E3, F3, and a quarter rest.

5

Musical notation for the fifth system, measures 9-10. The Viola part continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a quarter rest. The Bassoon part continues with eighth notes G2, A2, Bb2, C3, D3, E3, F3, and a quarter rest.

7

Musical notation for the sixth system, measures 11-12. The Viola part continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a quarter rest. The Bassoon part continues with eighth notes G2, A2, Bb2, C3, D3, E3, F3, and a quarter rest.

7

Musical notation for the seventh system, measures 13-14. The Viola part continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, and a quarter rest. The Bassoon part continues with eighth notes G2, A2, Bb2, C3, D3, E3, F3, and a quarter rest.

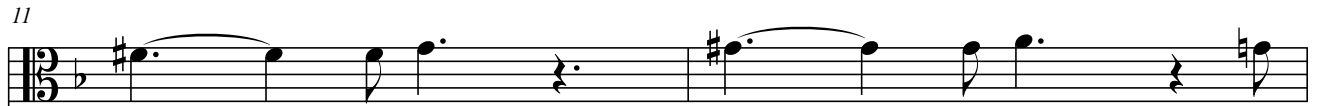
9



9



11



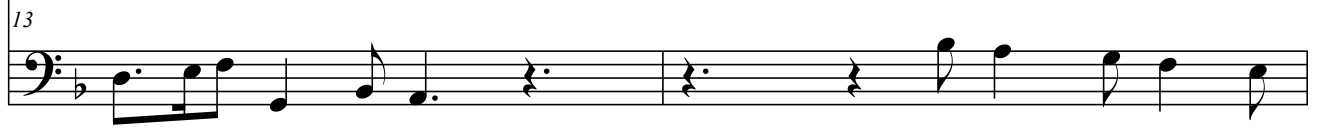
11



13



13



15



15

