



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - in F - high - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 3 - in F - high - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Bassoon

3 8

3

5 8

5

7 8

7

9 8

9

Musical notation for measures 9-10. The top staff (treble clef) starts at measure 9 with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 9 and 10. The bottom staff (bass clef) starts at measure 9 with a quarter rest, followed by eighth notes G3, A3, B3, and C4. A slur covers measures 9 and 10.

11 8

11

Musical notation for measures 11-12. The top staff (treble clef) starts at measure 11 with a dotted quarter note G#4, followed by eighth notes A4, B4, and C5. A slur covers measures 11 and 12. The bottom staff (bass clef) starts at measure 11 with a quarter note G3, followed by eighth notes A3, B3, and C4. A slur covers measures 11 and 12.

13 8

13

Musical notation for measures 13-14. The top staff (treble clef) starts at measure 13 with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 13 and 14. The bottom staff (bass clef) starts at measure 13 with a quarter note G3, followed by eighth notes A3, B3, and C4. A slur covers measures 13 and 14.

15 8

15

Musical notation for measures 15-16. The top staff (treble clef) starts at measure 15 with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 15 and 16. The bottom staff (bass clef) starts at measure 15 with a quarter note G3, followed by eighth notes A3, B3, and C4. A slur covers measures 15 and 16.