



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 3 - very high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Siciliana [Opus 4-1-1 - Version 3 - very high - low notation] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Basson, Violon |
| Style : | Classique |

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Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Violin

Bassoon

3

3

5

5

7

7

9 8

9

Musical notation for measures 9-10. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 9 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The bass staff contains a dotted quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. Measure 10 continues with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The bass staff contains a dotted quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. A slur is placed over the eighth notes in both staves.

11 8

11

Musical notation for measures 11-12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 11 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The bass staff contains a dotted quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. Measure 12 continues with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The bass staff contains a dotted quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. A slur is placed over the eighth notes in both staves.

13 8

13

Musical notation for measures 13-14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 13 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The bass staff contains a dotted quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. Measure 14 continues with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The bass staff contains a dotted quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. A slur is placed over the eighth notes in both staves.

15 8

15

Musical notation for measures 15-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 15 starts with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The bass staff contains a dotted quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. Measure 16 continues with a treble staff containing a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note A4. The bass staff contains a dotted quarter note G3, an eighth note A3, a dotted quarter note Bb3, and an eighth note A3. A slur is placed over the eighth notes in both staves.