



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 3 - in F - high - high notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 3 - in F - high - high notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Musical notation for the English Horn in F, first system. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The system ends with a quarter rest.

Bassoon

Musical notation for the Bassoon, first system. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The system ends with a quarter rest.

Musical notation for the English Horn in F, second system. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. The system starts with a measure number '3' above the staff. It contains a triplet of eighth notes followed by a quarter rest, then a series of eighth and sixteenth notes, ending with a quarter rest.

Musical notation for the Bassoon, second system. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The system starts with a measure number '3' above the staff. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes, ending with a quarter rest.

Musical notation for the English Horn in F, third system. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. The system starts with a measure number '5' above the staff. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes, ending with a quarter rest.

Musical notation for the Bassoon, third system. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The system starts with a measure number '5' above the staff. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes, ending with a quarter rest.

Musical notation for the English Horn in F, fourth system. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. The system starts with a measure number '7' above the staff. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes, ending with a quarter rest.

Musical notation for the Bassoon, fourth system. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The system starts with a measure number '7' above the staff. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes, ending with a quarter rest.

9

Musical notation for measures 9 and 10. The treble clef staff contains a series of eighth notes with a slur over measures 9 and 10. The bass clef staff contains a series of eighth notes.

11

Musical notation for measures 11 and 12. The treble clef staff contains a series of eighth notes with a slur over measures 11 and 12. The bass clef staff contains a series of eighth notes.

13

Musical notation for measures 13 and 14. The treble clef staff contains a series of eighth notes with a slur over measures 13 and 14. The bass clef staff contains a series of eighth notes.

15

Musical notation for measures 15 and 16. The treble clef staff contains a series of eighth notes with a slur over measures 15 and 16. The bass clef staff contains a series of eighth notes.