



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-6-1 - Version 2 - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-6-1 - Version 2 - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 4-6-1 Siciliana

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Guitar

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Guitar part is in treble clef with the same key signature and time signature. The Flute part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Guitar part begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3.

5

Musical notation for the second system, measures 5-8. The Flute part continues with eighth notes D5, E5, F5, and G5, followed by a quarter note G5. The Guitar part continues with quarter notes D2, E2, F2, and G2.

10

Musical notation for the third system, measures 9-12. The Flute part has a quarter rest in measure 9, followed by eighth notes G5, F5, E5, and D5. The Guitar part continues with quarter notes A2, B2, C3, and D3.

15

Musical notation for the fourth system, measures 13-16. The Flute part continues with eighth notes C5, B4, A4, and G4. The Guitar part continues with quarter notes E2, F2, G2, and A2.

20

Musical notation for the fifth system, measures 17-20. The Flute part continues with eighth notes F4, E4, D4, and C4. The Guitar part continues with quarter notes B1, C2, D2, and E2. The piece concludes with a double bar line.