



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 2) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 2]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Oboe

Guitar

Musical notation for the first system, measures 1-2. The Oboe part is in treble clef with a key signature of one flat and a 12/8 time signature. It begins with a repeat sign and a trill (tr) over the final note. The Guitar part is in treble clef with a key signature of one flat and a 12/8 time signature, starting with a rest and then playing a series of eighth notes.

Musical notation for measures 3-4. The Oboe part features a triplet of eighth notes with a trill (tr) over the first note. The Guitar part continues with eighth notes.

Musical notation for measures 5-6. The Oboe part has a first ending bracket (1.) and a trill (tr) over the final note. The Guitar part has a first ending bracket (1.) and ends with a double bar line.

Musical notation for measures 7-8. The Oboe part has a second ending bracket (2.) and a trill (tr) over the final note. The Guitar part has a second ending bracket (2.) and ends with a double bar line.

9 *tr*

9

11 *tr*

11

13 *tr*

13

15 *tr* 1. *tr*

15 1.

17 2. *tr*

17 2.