



# Ralf Behrens

Allemagne, Edewecht

## Siciliana (Opus 4-1-1 - Version 1 - in Bb - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Siciliana [Opus 4-1-1 - Version 1 - in Bb - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Trumpet in Bb

Guitar

3

3

5

1.

5

1.

7

2.

7

2.

The image displays a musical score for a piece titled "Opus 4-1-1 Siciliana". The score is presented in two systems, each with two staves. The first system covers measures 9 to 11, and the second system covers measures 13 to 17. The music is written in treble clef with a key signature of one sharp (F#). The first system begins at measure 9. The second system begins at measure 13. The score includes first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a double bar line and repeat dots at the end of measure 17.