



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - in C - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 2 - in C - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 50

Trumpet in C

First staff of music for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill (tr) on the final note of the first phrase.

Guitar

First staff of music for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The accompaniment begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill (tr) on the final note of the first phrase.

Second staff of music for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody continues with a trill (tr) on the first note of the second phrase.

Second staff of music for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The accompaniment continues with a trill (tr) on the first note of the second phrase.

Third staff of music for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody continues with a first ending bracket (1.) and a trill (tr) on the final note of the phrase.

Third staff of music for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The accompaniment continues with a first ending bracket (1.) and a trill (tr) on the final note of the phrase.

Fourth staff of music for Trumpet in C, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody continues with a second ending bracket (2.) and a trill (tr) on the first note of the phrase.

Fourth staff of music for Guitar, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The accompaniment continues with a second ending bracket (2.) and a trill (tr) on the first note of the phrase.

The musical score for Opus 4-1-1 Siciliana, page 2, is presented in two staves. The key signature is one flat (B-flat), and the time signature is 3/8. The score begins at measure 9. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. Measure 9 starts with a trill on the G4 note in the upper staff. The melody continues with eighth and quarter notes, often with slurs. The accompaniment consists of eighth and quarter notes, sometimes with a bass line that includes a '7' (likely a fingering or a specific note). Measures 11, 13, and 15 feature trills on the G4 note. The score concludes with first and second endings. The first ending (measures 15-16) leads to the second ending (measures 17-18), which ends with a double bar line and repeat dots. The second ending in the upper staff includes a trill on the G4 note.