



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = c. 50$

Electric Guitar

Musical notation for Electric Guitar, measures 1-2. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. Measure 1 starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a dotted quarter note Bb4. Measure 2 contains a series of eighth notes: C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

Guitar

Musical notation for Guitar, measures 1-2. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 12/8. Measure 1 contains a whole rest. Measure 2 contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

Musical notation for Electric Guitar, measures 3-4. Measure 3 starts with a triplet of eighth notes G4, A4, Bb4, followed by a quarter rest, a dotted quarter note C5, and a quarter note D5. Measure 4 contains a series of eighth notes: E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8.

Musical notation for Guitar, measures 3-4. Measure 3 contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. Measure 4 contains a series of eighth notes: C8, Bb7, A7, G7, F7, E7, D7, C7, Bb6, A6, G6, F6, E6, D6, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

Musical notation for Electric Guitar, measures 5-6. Measure 5 contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. Measure 6 contains a series of eighth notes: C8, Bb7, A7, G7, F7, E7, D7, C7, Bb6, A6, G6, F6, E6, D6, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. A first ending bracket covers the final two measures of measure 6.

Musical notation for Guitar, measures 5-6. Measure 5 contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. Measure 6 contains a series of eighth notes: C8, Bb7, A7, G7, F7, E7, D7, C7, Bb6, A6, G6, F6, E6, D6, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. A first ending bracket covers the final two measures of measure 6.

Musical notation for Electric Guitar, measures 7-8. Measure 7 contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. Measure 8 contains a series of eighth notes: C8, Bb7, A7, G7, F7, E7, D7, C7, Bb6, A6, G6, F6, E6, D6, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. A second ending bracket covers the final two measures of measure 8.

Musical notation for Guitar, measures 7-8. Measure 7 contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. Measure 8 contains a series of eighth notes: C8, Bb7, A7, G7, F7, E7, D7, C7, Bb6, A6, G6, F6, E6, D6, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. A second ending bracket covers the final two measures of measure 8.

9 *tr*

9

11 *tr* *tr*

11

13 *tr*

13

15 *tr* 1. *tr*

15 1.

17 2. *tr*

17 2.