



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Flute

Bassoon

Musical notation for the first system, measures 1 and 2. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in 12/8 time and B-flat major. Measure 1 starts with a quarter rest in both parts, followed by a quarter note in the flute and a quarter note in the bassoon. Measure 2 continues the melody with eighth notes and quarter notes.

3

Musical notation for the second system, measures 3 and 4. Measure 3 continues the flute melody with eighth notes and quarter notes. Measure 4 features a quarter rest in the flute and a quarter note in the bassoon, followed by a quarter note in the flute and a quarter note in the bassoon.

5

Musical notation for the third system, measures 5 and 6. Measure 5 continues the flute melody with eighth notes and quarter notes. Measure 6 features a first ending bracket over the final two measures, ending with a double bar line and repeat sign.

7

Musical notation for the fourth system, measures 7 and 8. Measure 7 features a second ending bracket over the final two measures, ending with a double bar line and repeat sign. Measure 8 continues the flute melody with eighth notes and quarter notes.

9

Musical notation for measures 9 and 10. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 9 starts with a sharp sign on the treble staff. The music consists of eighth and quarter notes with some rests.

11

Musical notation for measures 11 and 12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 11 starts with a sharp sign on the treble staff. The music continues with eighth and quarter notes.

13

Musical notation for measures 13 and 14. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 13 starts with a sharp sign on the treble staff. The music continues with eighth and quarter notes.

15

Musical notation for measures 15 and 16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 15 starts with a sharp sign on the treble staff. The music continues with eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures of the system.

17

Musical notation for measures 17 and 18. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 17 starts with a sharp sign on the treble staff. The music continues with eighth and quarter notes. A second ending bracket labeled '2.' spans the final two measures of the system.