



Ralf Behrens

Allemagne, Edewecht

Siciliana (Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Siciliana [Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 4-1-1 Siciliana

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Guitar

Bassoon

Musical notation for the first system, measures 1 and 2. The guitar part is in treble clef and the bassoon part is in bass clef. Both are in 12/8 time and B-flat major. Measure 1 starts with a quarter rest in guitar and a quarter rest in bassoon. Measure 2 contains the first notes of the melody.

3

Musical notation for the second system, measures 3 and 4. Measure 3 continues the melody in guitar and bassoon. Measure 4 features a triplet of eighth notes in both parts.

5

Musical notation for the third system, measures 5 and 6. Measure 5 continues the melody. Measure 6 includes a first ending bracket labeled '1.' in both parts.

7

Musical notation for the fourth system, measures 7 and 8. Measure 7 includes a second ending bracket labeled '2.' in both parts. Measure 8 concludes the piece with a double bar line and repeat dots.

9

Musical notation for measures 9 and 10. The treble clef staff starts with a sharp sign on the F line. The bass clef staff begins with a whole note G2. Both staves contain eighth and quarter notes with various rests.

11

Musical notation for measures 11 and 12. The treble clef staff features a sharp sign on the F line. The bass clef staff continues with eighth and quarter notes.

13

Musical notation for measures 13 and 14. The treble clef staff has a sharp sign on the F line. The bass clef staff continues with eighth and quarter notes.

15

Musical notation for measures 15 and 16. Both staves include first endings, indicated by a box labeled '1.' and a double bar line with repeat dots.

17

Musical notation for measures 17 and 18. Both staves include second endings, indicated by a box labeled '2.' and a double bar line with repeat dots.