



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Bb

Bassoon

Musical notation for the first system, measures 1-2. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill (tr) on the second measure. The Bassoon part (bass clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes.

Musical notation for the second system, measures 3-4. The Clarinet in Bb part (treble clef) has a trill (tr) on the first measure and a quarter rest on the second. The Bassoon part (bass clef) continues with eighth and sixteenth notes.

Musical notation for the third system, measures 5-6. The Clarinet in Bb part (treble clef) has a first ending bracket (1.) over measures 5-6, with a trill (tr) on measure 6. The Bassoon part (bass clef) has a first ending bracket (1.) over measures 5-6.

Musical notation for the fourth system, measures 7-8. The Clarinet in Bb part (treble clef) has a second ending bracket (2.) over measures 7-8, with a trill (tr) on measure 8. The Bassoon part (bass clef) has a second ending bracket (2.) over measures 7-8.

9 *tr*

Musical notation for measures 9 and 10. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a trill (tr) over a quarter note G4, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes.

11 *tr*

Musical notation for measures 11 and 12. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a trill (tr) over a quarter note G4, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes.

13 *tr*

Musical notation for measures 13 and 14. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a trill (tr) over a quarter note G4, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes.

15 *tr*

Musical notation for measures 15 and 16. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a trill (tr) over a quarter note G4, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes. Both staves end with a double bar line and repeat dots.

17 *tr*

Musical notation for measures 17 and 18. The treble clef staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a trill (tr) over a quarter note G4, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes. Both staves end with a double bar line and repeat dots.