



Ralf Behrens

Allemagne, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Siciliana [Opus 4-1-1 - Version 2 - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Alto Recorder

Bassoon

Musical notation for measures 1-2. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill (tr) on the final note. The Bassoon part (bass clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes.

Musical notation for measures 3-4. Measure 3 includes trills (tr) on the Alto Recorder part. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 5-6. Both parts feature first endings (1.) and trills (tr) on the Alto Recorder part.

Musical notation for measures 7-8. Both parts feature second endings (2.) and trills (tr) on the Alto Recorder part.

9 8 *tr*

9

Detailed description: This system contains measures 9 and 10. The treble clef staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 9 begins with a sharp sign (F#) and a trill (tr) over an eighth note. The bass clef staff starts with a bass clef and a common time signature. Measure 9 begins with a quarter note, followed by eighth notes and a quarter rest. Measure 10 continues the melodic line in the treble and the accompaniment in the bass.

11 8 *tr* *tr*

11

Detailed description: This system contains measures 11 and 12. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 11 begins with a sharp sign (F#) and a trill (tr) over an eighth note. The bass clef staff starts with a bass clef and a common time signature. Measure 11 begins with a quarter note, followed by eighth notes and a quarter rest. Measure 12 continues the melodic line in the treble and the accompaniment in the bass.

13 8 *tr*

13

Detailed description: This system contains measures 13 and 14. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 13 begins with a sharp sign (F#) and a trill (tr) over an eighth note. The bass clef staff starts with a bass clef and a common time signature. Measure 13 begins with a quarter note, followed by eighth notes and a quarter rest. Measure 14 continues the melodic line in the treble and the accompaniment in the bass.

15 8 *tr* 1. *tr*

15

Detailed description: This system contains measures 15 and 16. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 15 begins with a sharp sign (F#) and a trill (tr) over an eighth note. The bass clef staff starts with a bass clef and a common time signature. Measure 15 begins with a quarter rest, followed by eighth notes and a quarter rest. Measure 16 continues the melodic line in the treble and the accompaniment in the bass. Both staves end with a first ending bracket and a repeat sign.

17 8 2. *tr*

17

Detailed description: This system contains measures 17 and 18. The treble clef staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 17 begins with a sharp sign (F#) and a trill (tr) over an eighth note. The bass clef staff starts with a bass clef and a common time signature. Measure 17 begins with a quarter rest, followed by eighth notes and a quarter rest. Measure 18 continues the melodic line in the treble and the accompaniment in the bass. Both staves end with a second ending bracket and a repeat sign.