



# Ralf Behrens

Allemagne, Edewecht

## Siciliano (Opus 4-1-1 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Siciliano [Opus 4-1-1 - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Electric Guitar

Bassoon

3

3

5

5

7

7

9

9

Musical notation for measures 9-10, featuring a treble and bass staff. Measure 9 includes a trill (tr) on the first note of the treble staff.

11

11

Musical notation for measures 11-12, featuring a treble and bass staff. Measure 11 includes a trill (tr) on the first note of the treble staff.

13

13

Musical notation for measures 13-14, featuring a treble and bass staff. Measure 13 includes a trill (tr) on the first note of the treble staff.

15

15

Musical notation for measures 15-16, featuring a treble and bass staff. Measure 15 includes a trill (tr) on the first note of the treble staff. Both staves have first ending brackets (1.) over the final two measures.

17

17

Musical notation for measures 17-18, featuring a treble and bass staff. Measure 17 includes a trill (tr) on the first note of the treble staff. Both staves have second ending brackets (2.) over the first two measures.