



# Mike Magatagan

États-Unis, SierraVista

## Viola Sonata for Viola & Harp (Opus 4 No 5) Stanley, John

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Viola Sonata for Viola & Harp [Opus 4 No 5]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Harpe
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Viola Sonata

(Opus 4 No. 5)

Charles John Stanley, 1745

Arranged for Viola & Harp by Mike Magatagan 2015



## I. Adagio

Viola

Harp

V

H

V

H

V

H

21

V *tr*

H

26

V

H

30

V *ad. lib.* *a Tempo*

V

H

35

V *rit.*

H *a piacere*

V

H

*accel poco a poco a tempo.*

39

Violin (V) and Harp (H) musical score for measures 39-42. The Viola part features a melodic line with eighth-note patterns and a repeat sign with two endings. The Harp part provides accompaniment with chords and moving lines in both hands.

**II. Allegro**

Violin (V) and Harp (H) musical score for measures 43-46. The tempo is marked **Allegro**. The Viola part has a more active melodic line with sixteenth-note passages. The Harp part continues with accompaniment.

Violin (V) and Harp (H) musical score for measures 47-50. The Viola part features triplet patterns. The Harp part has a steady accompaniment.

Violin (V) and Harp (H) musical score for measures 51-54. The Viola part continues with melodic development. The Harp part provides harmonic support.

11

V *tr* 3

H

15

V 3

H

19

V *tr*

H

23

V

H

27

V

H

31

V

H

35

V

H

*tr Andante*

### III. Gigue

V

H

4

V

H

Detailed description: This system contains measures 4, 5, and 6. The Viola part (V) is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 5. The Harp part (H) is in treble clef and consists of two staves. The upper staff has a complex texture of chords and arpeggiated figures, while the lower staff provides a steady bass line with eighth notes.

7

V

H

Detailed description: This system contains measures 7, 8, and 9. The Viola part continues its melodic development with various rhythmic patterns. The Harp part features more intricate chordal textures and arpeggios, with some measures containing rests in the upper staff.

10

V

H

Detailed description: This system contains measures 10, 11, 12, and 13. The Viola part has a trill (tr) in measure 13. The Harp part continues with complex chordal textures and arpeggios, ending with a double bar line and repeat dots in measure 13.

14

V

H

Detailed description: This system contains measures 14, 15, and 16. The Viola part features a melodic line with a key signature change to two sharps (F# and C#) in measure 15. The Harp part continues with complex chordal textures and arpeggios, ending with a double bar line and repeat dots in measure 16.

18

V *tr*

H

22

V

H

26

V *tr tr*

H

30

V *tr*

H