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Viola Sonata for Viola & Strings (Opus 1 No 8) Stanley, John

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Viola Sonata for Viola & Strings
[Opus 1 No 8]
Compositeur : Stanley, John
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Cordes
Style : Baroque

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Viola Sonata

(Opus 1 No. 8)

Charles John Stanley (1712-1786)

Arranged for Viola & Strings by Mike Magatagan 2015

I. Allegro

Solo Viola *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

V *tr*

V1

V2

Va

Vc

10

V

V1

V2

Va

Vc

14

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 14 features a rhythmic pattern of eighth notes in the strings and a melodic line in the violins. Measures 15-17 continue this pattern with some melodic development in the upper parts.

18

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 18-22 show a continuation of the musical theme. The strings maintain a steady eighth-note accompaniment while the violins play a more active melodic line. There are some rests in the upper parts in measures 19 and 20.

23

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 23-26 conclude the section. The music features a mix of eighth and quarter notes, with some longer melodic phrases in the violin parts. The string accompaniment remains consistent throughout.

27

V
V1
V2
Va
Vc

31

V
V1
V2
Va
Vc

36

V
V1
V2
Va
Vc

40

V

V1

V2

Va

Vc

44

V

V1

V2

Va

Vc

48

V

V1

V2

Va

Vc

II. Adagio

Musical score for measures 1-3. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). Measure 1 features a *mf* dynamic and a triplet of eighth notes in the Viola part. Measure 2 features a *mp* dynamic. Measure 3 features a *mp* dynamic and a triplet of eighth notes in the Viola part.

Musical score for measures 4-7. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). Measure 4 features a *mp* dynamic and a triplet of eighth notes in the Viola part. Measure 5 features a *mp* dynamic. Measure 6 features a *mp* dynamic and a triplet of eighth notes in the Viola part. Measure 7 features a *mp* dynamic and a triplet of eighth notes in the Viola part.

Musical score for measures 8-11. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). Measure 8 features a *mp* dynamic. Measure 9 features a *mp* dynamic. Measure 10 features a *mp* dynamic. Measure 11 features a *mp* dynamic.

11

V

V1

V2

Va

Vc

rit.

III. Minuet allegro

V

V1

V2

Va

Vc

mf

mp

mp

mp

tr

9

V

V1

V2

Va

Vc

Adagio *tr* *accel*

17 **IV. Allegretto**



V *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

25



V *tr*

V1

V2

Va

Vc

32



V

V1

V2

Va

Vc

40

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat). Measure 40 starts with a treble clef and a common time signature. The music features a mix of eighth, sixteenth, and thirty-second notes, with some rests and slurs.

48

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score continues with similar rhythmic complexity. A trill (tr) is marked above a note in measure 50. The key signature remains two flats. The music features a mix of eighth, sixteenth, and thirty-second notes, with some rests and slurs.

57

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score concludes with a final cadence. A fermata (7) is placed over a note in measure 58. A *rit.* (ritardando) marking is present in measure 61. The key signature remains two flats. The music features a mix of eighth, sixteenth, and thirty-second notes, with some rests and slurs.