



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce

Titre:	VOLUNTARY V for the Organ or Harpsichord [from "Ten Voluntaries for the Organ or Harpsichord Op. VI"]
Compositeur:	Stanley, John
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Voluntary V

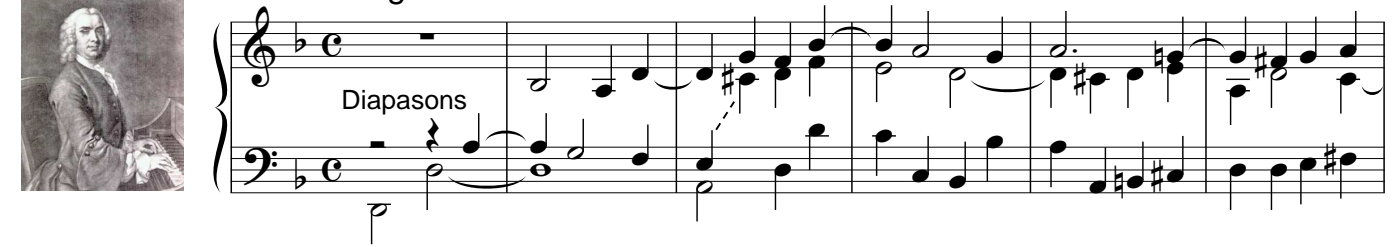
a cura di Maurizio Machella

John Stanley
(1712-1786)

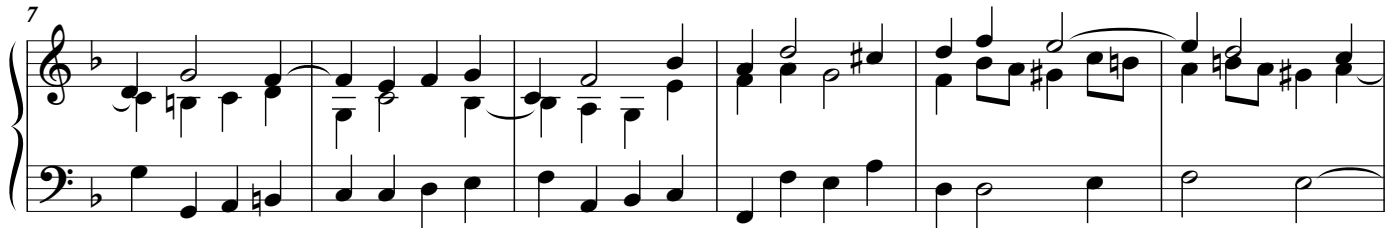


Adagio

Diapasons



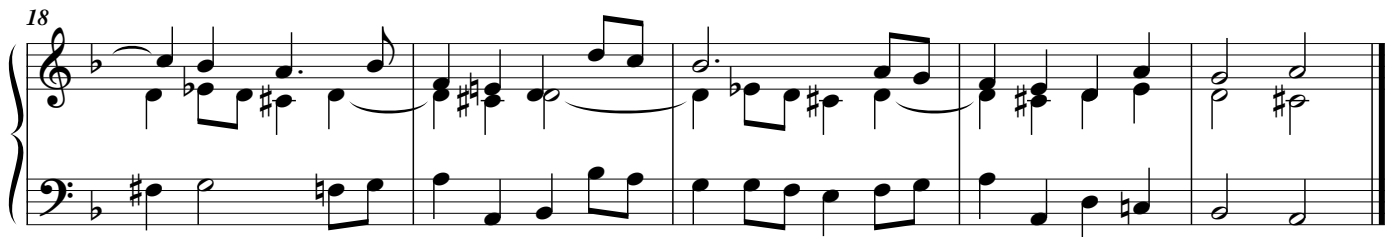
The first system of musical notation, measures 1-6, is written for a grand staff. The right hand (treble clef) begins with a whole rest, followed by a series of chords and moving lines. The left hand (bass clef) starts with a whole rest, then a half note G2, and continues with a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).



The second system of musical notation, measures 7-12, continues the piece. The right hand features more complex chordal textures and melodic lines, while the left hand maintains its rhythmic accompaniment. The notation includes various note values and rests.



The third system of musical notation, measures 13-17, shows further development of the musical themes. The right hand has more active melodic passages, and the left hand continues with its accompaniment. Measure numbers 13, 14, 15, 16, and 17 are indicated at the beginning of the system.



The fourth system of musical notation, measures 18-22, concludes the piece. The right hand ends with a final chord, and the left hand finishes with a few final notes. Measure numbers 18, 19, 20, 21, and 22 are indicated at the beginning of the system.

Andante Largo

Trumpet

Measures 1-6: The score begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The music features a melodic line in the treble with various ornaments (trills and grace notes) and a bass line with a steady eighth-note accompaniment. A trill is marked above the first measure.

Measures 7-13: The music continues with similar melodic and accompaniment patterns. Trills are marked above measures 8 and 11. The bass line maintains its eighth-note accompaniment.

Measures 14-20: The melodic line becomes more complex with frequent trills and grace notes. The bass line continues with eighth-note accompaniment. Trills are marked above measures 15, 17, 18, and 19.

Measures 21-27: The music features a series of chords in the treble, some with trills, while the bass line continues with eighth-note accompaniment. A trill is marked above measure 22.

Measures 28-34: The score includes a section labeled "Eccho" and "Trumpet". The treble clef contains chords and trills, while the bass clef has a simple accompaniment. The "Eccho" and "Trumpet" labels are placed below the treble staff in alternating measures.

35

Trumpet Eccho Trumpet

42

48

Eccho Trumpet

Moderato

Swell

7

14

Vox hum.

22

Swell

28

Vox hum.

36

tr

43

Swell

Vox hum.

