



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

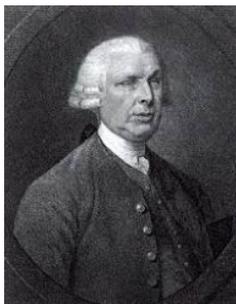
Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Voluntary X Op.VII (from "10 Voluntaries for the Organ or Harpsichord, Op.VII)
Compositeur : Stanley, John
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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Voluntary X

a cura di
Maurizio Machella

John Stanley
(1712-1786)

Largo Staccato

The musical score is presented in two systems. The first system begins with the tempo marking 'Largo Staccato' and includes the instruction 'Full Organ' in the left hand. It consists of two staves (treble and bass clef) with a key signature of one flat and a common time signature. The second system starts at measure 12 and is marked 'Vivace'. It also consists of two staves with the same key signature and time signature. The score includes various musical notations such as chords, arpeggios, and trills, and concludes with a first and second ending.

36

Musical score for measures 36-41. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Measure 36 includes a fermata over the first two notes.

42

Musical score for measures 42-46. The right hand continues the melodic line with eighth and quarter notes. The left hand has a steady eighth-note accompaniment. Measure 42 starts with a fermata.

47

Musical score for measures 47-52. The right hand features a more active melodic line with eighth and quarter notes. The left hand continues with eighth-note accompaniment. Measure 47 starts with a fermata.

53

Musical score for measures 53-57. The right hand has a melodic line with eighth and quarter notes. The left hand provides a bass line with eighth and quarter notes. Measure 53 starts with a fermata.

58

Musical score for measures 58-63. The right hand features a melodic line with eighth and quarter notes. The left hand continues with eighth-note accompaniment. Measure 58 starts with a fermata.

64

Musical score for measures 64-69. The right hand has a melodic line with eighth and quarter notes. The left hand provides a bass line with eighth and quarter notes. Measure 64 starts with a fermata.

70

Musical score for measures 70-75. The right hand features a melodic line with eighth and quarter notes. The left hand continues with eighth-note accompaniment. Measure 70 starts with a fermata.

76

Musical score for measures 76-81. The right hand has a melodic line with eighth and quarter notes. The left hand provides a bass line with eighth and quarter notes. Measure 76 starts with a fermata.