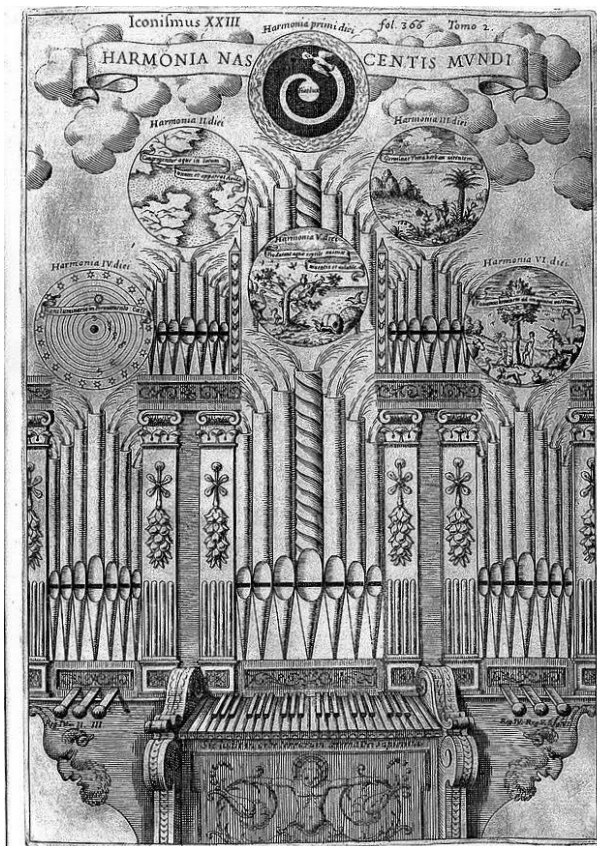


# Michael Starke

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## Introduction & Fugue in C Minor



# Introduction & Fugue in C Minor

MJ Starke

Intro ♩ = 55

The Introduction section is written in C minor (three flats) and 3/4 time. It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a sharp sign on the final note of the bass line.

Fugue ♩ = 80

The Fugue section begins in C minor and 3/4 time. The first system contains two measures. The right hand starts with a half note followed by a quarter note, then a melodic line of eighth notes. The left hand plays a steady accompaniment of quarter notes. A double bar line is followed by a 4/4 time signature change, where the right hand has a whole rest and the left hand continues with quarter notes.

The second system of the Fugue continues the 4/4 time signature. The right hand features a complex melodic line with many sixteenth notes. The left hand provides a steady accompaniment of quarter notes.

The third system of the Fugue continues the 4/4 time signature. The right hand has a melodic line with eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes. A key signature change to C major (no sharps or flats) is indicated by the absence of flats in the final measure.

Intro & Fugue, Page 2

System 1: Treble clef with a trill (tr) above the first measure. The bass clef has a steady eighth-note accompaniment. The middle staff features a complex rhythmic pattern with slurs and accents.

System 2: Continuation of the musical themes. The treble clef has a melodic line with slurs. The middle staff continues with rhythmic patterns. The bass clef has a simple accompaniment.

System 3: The treble clef has a melodic line with a trill at the end. The middle staff has a complex rhythmic pattern. The bass clef has a steady eighth-note accompaniment.

System 4: Continuation of the musical themes. The treble clef has a melodic line with slurs. The middle staff has a complex rhythmic pattern. The bass clef has a steady eighth-note accompaniment.

First system of musical notation, featuring three staves (treble, middle, and bass clefs) in a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some triplets and slurs.

Second system of musical notation, continuing the piece with three staves. It features a mix of eighth and sixteenth notes, with some rests and slurs.

Third system of musical notation, showing more complex rhythmic patterns with sixteenth notes and slurs. A trill (tr) is marked in the middle staff.

Fourth system of musical notation, concluding the page with three staves. It features a mix of eighth and sixteenth notes, with a final cadence indicated by a double bar line.