



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD. He and his wife Joyce have been married for 50 years and live in Welcome, MD. They have two children and 4 grandchildren.

Sociétaire : ASCAP

Page artiste : http://www.free-scores.com/partitions_gratuites_martin-staub.htm

A propos de la pièce



Titre : Cami's Music Box

Compositeur : Staub, Martin

Droit d'auteur : Copyright © Martin Staub

Instrumentation : Piano seul

Style : Classique

Martin Staub sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Cami Sue's Music Box

to my daughter, Cami

Martin Staub (ASCAP)

$\text{♩} = 108$

Light touch throughout

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 108 beats per minute. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line of quarter notes.

5

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line in the left hand remains consistent with the previous section.

9

Musical notation for measures 9-12. The right hand melody continues, and the left hand bass line maintains the steady quarter-note accompaniment.

13

Musical notation for measures 13-16. The piece concludes with the same eighth-note melody in the right hand and quarter-note bass line in the left hand.

17

Musical score for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign on the fifth measure. The left hand provides a steady accompaniment with eighth notes.

21

Musical score for measures 21-24. The right hand continues the melodic line with a fermata over the first measure and a sharp sign on the third measure. The left hand accompaniment remains consistent.

25

Musical score for measures 25-28. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment continues with eighth notes.

29

Musical score for measures 29-32. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment continues with eighth notes.

33

Musical notation for measures 33-36. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes.

37

Musical notation for measures 37-40. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes.

41

Musical notation for measures 41-44. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes.

rit.

45

Musical notation for measures 45-48. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes. A dashed line is present above the staff for measures 45-48. The piece concludes with a double bar line.