



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** Candles In the Sand  
**Compositeur:** Staub, Martin  
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**Instrumentation:** Voix, flûte, piano  
**Style:** Religieux - Contemporain

## Martin Staub sur [free-scores.com](http://www.free-scores.com)

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Dedicated to my father, Rev. Charles E. Staub (1912-2008)

# Candles In the Sand

C. Martin Staub (ASCAP)

♩ = 70

Flute

Voice

♩ = 70

Piano

4

Fl.

Voice

Pno.

The musical score is written for Flute, Voice, and Piano. It is in the key of B-flat major (three flats) and 2/4 time. The tempo is marked as quarter note = 70. The score consists of two systems. The first system shows the beginning of the piece, with the Flute and Piano parts starting on the first measure. The Voice part has a whole rest for the first four measures. The second system starts at measure 4, where the Flute part has a melodic line with a slur over the last two measures. The Voice part continues with whole rests. The Piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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Fl.

Voice

1. The saints on earth who shined so  
2. They rest with God the Lord of

Pno.

11

Fl.

Voice

bright, Spread - ing their good will through -  
love Wel - comed by our Sav - ior's

Pno.

13

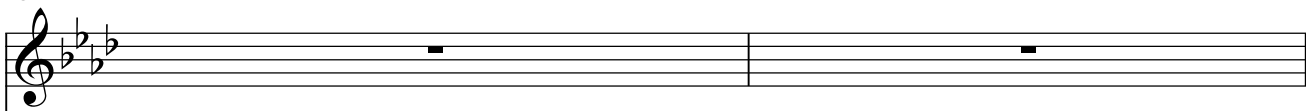
Fl.

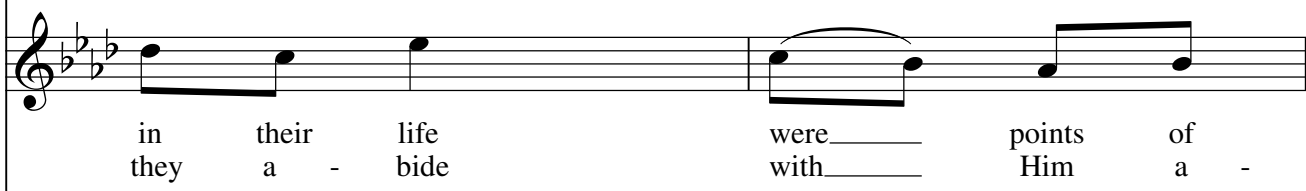
Voice

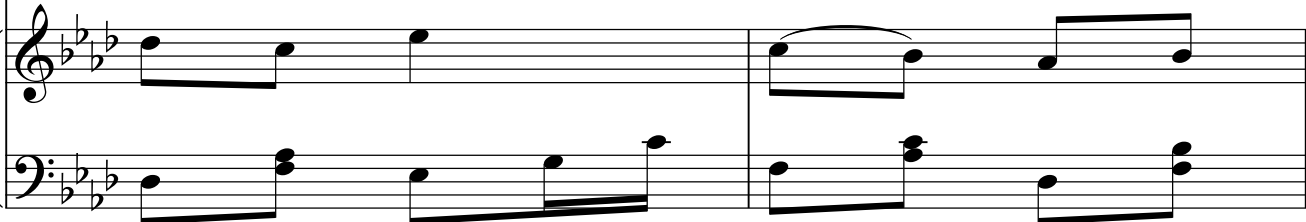
out the land, Here  
out stretched out hand. Now

Pno.

15

Fl. 

Voice 
  
in their life were points of
   
they a - bide with Him a -

Pno. 


17

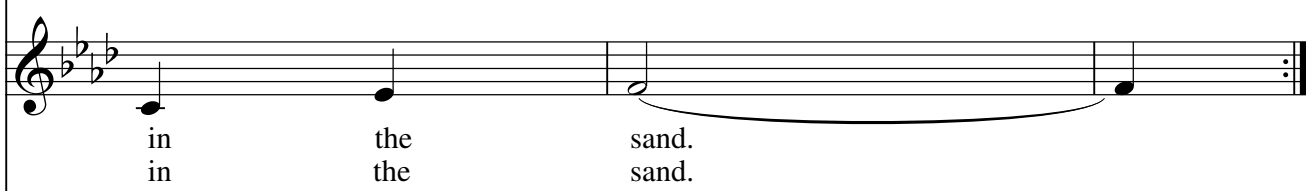
Fl. 

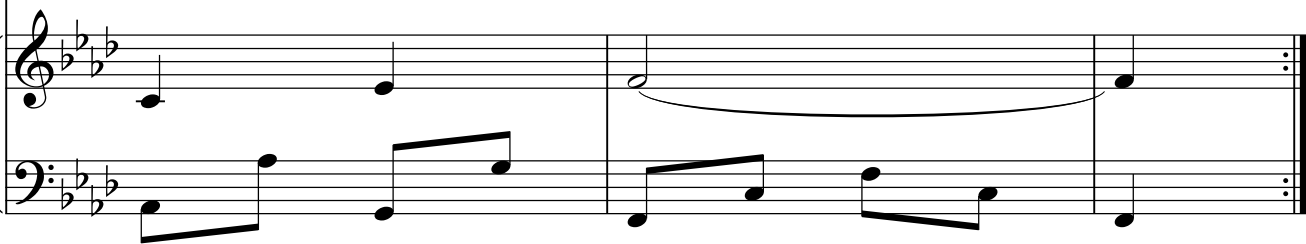
Voice 
  
light Are now but can - dles
   
bove, But here are can - dles


Pno. 

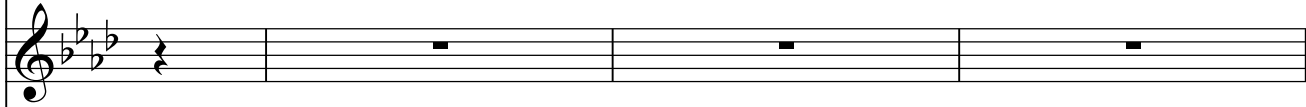
19


Fl. 

Voice 
  
in the sand.
   
in the sand.

Pno. 

Fl. 

Voice 

Pno. 

25  
Fl. 

Voice 

Pno. 

29  
Fl. 

Voice 

3. We'll not for - get

Pno. 

31

Fl.

Voice

Pno.

their earth - ly tome As

33

Fl.

Voice

Pno.

by their Fa - ther they now

35

Fl.

Voice

Pno.

stand. And when we're called

37

Fl.

Voice

Pno.

to our heav' - nly home, T'will

39

Fl.

Voice

Pno.

be our can - dles in the

41

Fl.

Voice

Pno.

sand.