



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD. He and his wife Joyce have been married for 50 years and live in Welcome, MD. They have two children and 4 grandchildren.

Sociétaire : ASCAP

Page artiste : http://www.free-scores.com/partitions_gratuites_martin-staub.htm

A propos de la pièce



Titre : Dover Bells

Compositeur : Staub, Martin

Droit d'auteur : Copyright © Martin Staub

Instrumentation : Cloches

Style : Classique

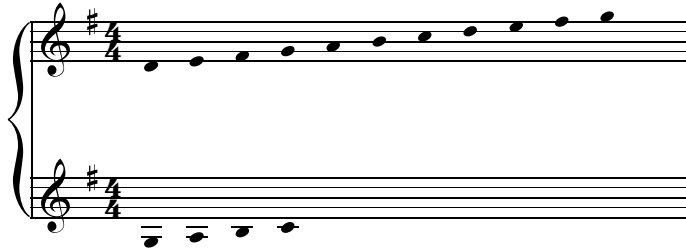
Martin Staub sur free-scores.com



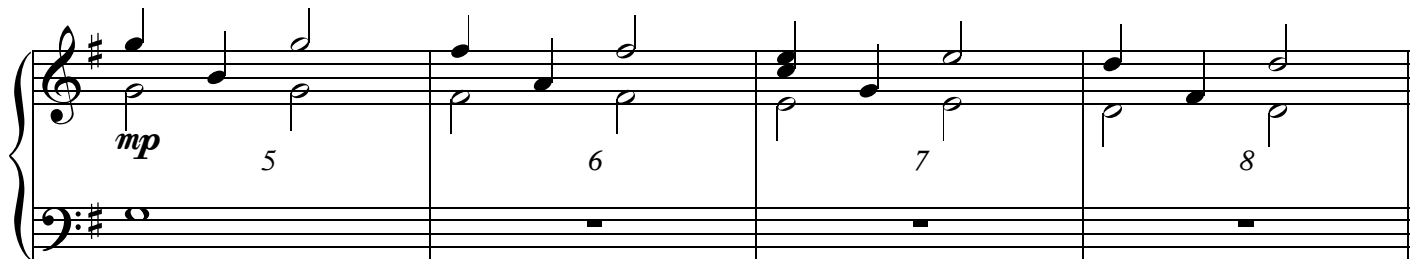
- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Dover Bells

Martin Staub (ASCAP)



♩ = 108



Copyright © 2016

free-scores.com

Musical score for measures 17-20. The piece is in G major (one sharp) and 4/4 time. The dynamic marking is *mp* (mezzo-piano). The right hand plays a simple melody of quarter notes, while the left hand provides a bass line with whole notes and rests.

Measures 17, 18, 19, and 20.

Musical score for measures 21-24. The right hand continues the melody with quarter notes. The left hand has whole notes and rests.

Measures 21, 22, 23, and 24.

Musical score for measures 25-28. The dynamic marking changes to *ff* (fortissimo). The right hand melody becomes more complex with eighth notes and chords. The left hand has whole notes and rests.

Measures 25, 26, 27, and 28.

Musical score for measures 29-32. The right hand features chords and eighth notes. The left hand has whole notes and rests.

Measures 29, 30, 31, and 32.

Musical score for measures 33-36. The piece is in G major (one sharp) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 33 starts with a forte (*f*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole rests for all four measures.

Musical score for measures 37-40. The piece is in G major (one sharp) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 37 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole rests for measures 37 and 38, and then quarter notes: G3, F3, E3, D3 for measures 39 and 40.

Musical score for measures 41-44. The piece is in G major (one sharp) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 41 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has quarter notes: G3, F3, E3, D3 for measures 41, 42, and 43, and a whole rest for measure 44.

Musical score for measures 45-48. The piece is in G major (one sharp) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 45 starts with a forte (*f*) dynamic and a *rit.* (ritardando) marking above the staff. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has quarter notes: G3, F3, E3, D3 for measures 45, 46, and 47, and a whole note G3 for measure 48. The piece ends with a double bar line.