



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

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A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Sociétaire : ASCAP

A propos de la pièce



Titre: Euphonium and Tuba Buddies

Compositeur: Staub, Martin

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Instrumentation: euphonium et tuba

Style: Classique

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Euphonium and Tuba Buddies

Martin Staub (ASCAP)

♩ = 100

The musical score is written for Euphonium and Tuba in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score is divided into five systems, each with a measure number at the beginning. The Euphonium part is on the top staff of each system, and the Tuba part is on the bottom staff. Dynamics are indicated by *f*, *mf*, *mp*, and *p*. The score includes various musical notations such as slurs, ties, and accents.

System 1 (Measures 1-4):
Euphonium: *f* (measures 1-2), *mp* (measures 3-4)
Tuba: *mf* (measures 1-2), *p* (measures 3-4)

System 2 (Measures 5-8):
Euphonium: *f* (measures 5-6), *mf* (measures 7-8)
Tuba: *f* (measures 5-6), *mf* (measures 7-8), *mp* (measures 7-8)

System 3 (Measures 9-12):
Euphonium: *mf* (measures 9-10), *f* (measures 11-12), *dim* (measures 11-12)
Tuba: *mf* (measures 9-10), *mf* (measures 11-12), *dim* (measures 11-12)

System 4 (Measures 13-16):
Euphonium: *mp* (measures 13-14), *mp* (measures 15-16)
Tuba: *p* (measures 13-14), *p* (measures 15-16)

System 5 (Measures 17-20):
Euphonium: *mf* (measures 17-18), *mf* (measures 19-20)
Tuba: *mp* (measures 17-18), *mp* (measures 19-20)

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21

Measures 21-24: The upper staff begins with a forte (*f*) dynamic and features a complex, rapid sixteenth-note pattern. The lower staff starts with a mezzo-forte (*mf*) dynamic and plays a more rhythmic accompaniment. Both parts conclude with a *dim.* (diminuendo) marking.

25

Measures 25-28: The upper staff starts with a forte (*f*) dynamic and has a relatively simple melodic line. The lower staff begins with a mezzo-forte (*mf*) dynamic. The dynamics shift to *mp* (mezzo-piano) and *p* (piano) in the lower staff, ending with a *cresc.* (crescendo) marking.

29

Measures 29-32: The upper staff maintains a forte (*f*) dynamic with a steady melodic flow. The lower staff starts with a mezzo-forte (*mf*) dynamic and provides a rhythmic accompaniment.

33

Measures 33-36: The upper staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with some grace notes. The lower staff starts with a mezzo-piano (*mp*) dynamic. Both parts end with a *dim.* (diminuendo) marking.

37

Measures 37-40: The upper staff starts with a mezzo-piano (*mp*) dynamic and includes a *cresc.* (crescendo) marking. The lower staff begins with a piano (*p*) dynamic and also has a *cresc.* marking. The upper staff concludes with a *rit.* (ritardando) marking and a final flourish.