



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** Meditation in Five Four  
**Compositeur:** Staub, Martin  
**Licence:** Copyright © Martin Staub  
**Instrumentation:** Piano seul  
**Style:** Traditionnel

## Martin Staub sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_martin-staub.htm](http://www.free-scores.com/partitions_gratuites_martin-staub.htm)

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# MEDITATION in Five Four

C. Martin Staub  
(ASCAP)

**Andante**

Piano *mp*

3

Pno.

5

Pno.

7

Pno. *mf*

9

Pno. *dim.*

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11

Pno.

*f* *mp*

Measures 11 and 12 of piano music. Measure 11 features a treble clef with a whole rest and a bass clef with an ascending eighth-note scale. Measure 12 features a treble clef with a whole rest and a bass clef with an ascending eighth-note scale. Dynamics are *f* and *mp*.

13

Pno.

*mf* *f*

Measures 13 and 14 of piano music. Measure 13 features a treble clef with a whole note chord and a bass clef with an ascending eighth-note scale. Measure 14 features a treble clef with a whole note chord and a bass clef with an ascending eighth-note scale. Dynamics are *mf* and *f*.

15

Pno.

*mp*

Measures 15 and 16 of piano music. Measure 15 features a treble clef with a whole note chord and a bass clef with an ascending eighth-note scale. Measure 16 features a treble clef with a whole note chord and a bass clef with an ascending eighth-note scale. Dynamics are *mp*.

17

Pno.

*cresc.* *dim.*

Measures 17 and 18 of piano music. Measure 17 features a treble clef with a whole note chord and a bass clef with an ascending eighth-note scale. Measure 18 features a treble clef with a whole note chord and a bass clef with an ascending eighth-note scale. Dynamics are *cresc.* and *dim.*.

19

Pno.

*f* *mf*

Measures 19 and 20 of piano music. Measure 19 features a treble clef with a whole note chord and a bass clef with an ascending eighth-note scale. Measure 20 features a treble clef with a whole note chord and a bass clef with an ascending eighth-note scale. Dynamics are *f* and *mf*.

21

Pno.

*f* *rit.* *dim.*

Measures 21 and 22 of piano music. Measure 21 features a treble clef with a whole note chord and a bass clef with an ascending eighth-note scale. Measure 22 features a treble clef with a whole note chord and a bass clef with an ascending eighth-note scale. Dynamics are *f*, *rit.*, and *dim.*.

23 **a tempo**

Pno. *mp*

25

Pno.

27

Pno. *mf*

29

Pno. *cresc.* *dim.*

31

Pno. *p* *cresc.*

33

Pno. *p* **ritard**

35 **a tempo**

Pno. *mp*

Musical notation for measures 35 and 36. The right hand has whole rests. The left hand plays a steady eighth-note pattern in G major.

Pno. *mp*

Musical notation for measures 37 and 38. The right hand plays chords and rests. The left hand continues the eighth-note pattern.

Pno.

Musical notation for measures 39 and 40. The right hand plays chords with slurs. The left hand continues the eighth-note pattern.

Pno. *mf* *p*

Musical notation for measures 41 and 42. The right hand plays chords. The left hand continues the eighth-note pattern. Dynamics change from *mf* to *p*.

Pno. *mf* *dim.*

Musical notation for measures 43 and 44. The right hand plays chords. The left hand continues the eighth-note pattern. Dynamics change from *mf* to *dim.*

Pno. *mf*

Musical notation for measures 45 and 46. The right hand plays chords. The left hand continues the eighth-note pattern.

47

Pno.

Musical notation for measures 47-48. The piece is in G major (one sharp). The right hand features a series of chords and dyads, with a melodic line in the upper register. The left hand plays a steady eighth-note bass line. A fermata is placed over the final chord of measure 48.

49

Pno.

*f*

Musical notation for measures 49-50. The right hand has a more active melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 49.

51

Pno.

Musical notation for measures 51-52. The right hand features a complex texture with many beamed notes and slurs. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final chord of measure 52.

53

Pno.

*mp*

Musical notation for measures 53-54. The right hand consists of sustained chords with some rests, marked with a dynamic of *mp* (mezzo-piano). The left hand continues with eighth-note accompaniment.

55

Pno.

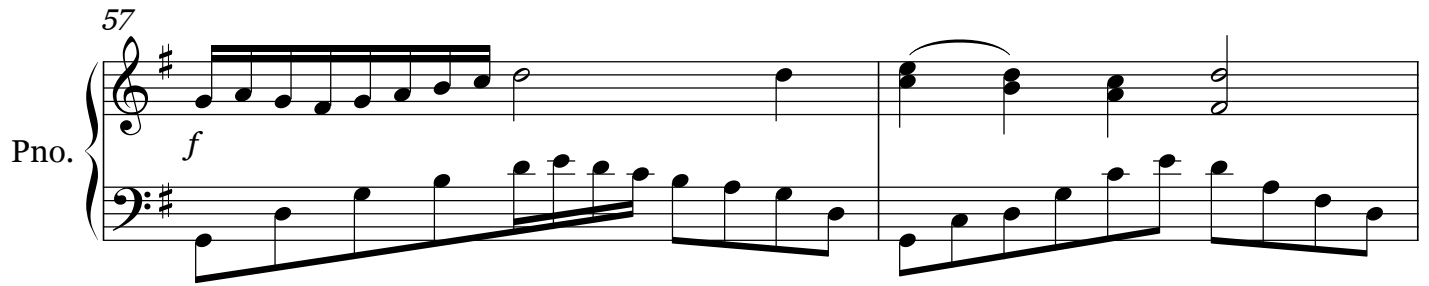
*mf*

Musical notation for measures 55-56. The right hand features chords with some grace notes, marked with a dynamic of *mf* (mezzo-forte). The left hand continues with eighth-note accompaniment.

57

Pno.

*f*



59

Pno.


*dim.*



61

Pno.


*p*



63

Pno.

*f*



65

Pno.

*mp* *cresc.* *ritard*

