



Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Sociétaire : ASCAP

A propos de la pièce



Titre: Mimi's Music Box
Compositeur: Staub, Martin
Licence: Copyright © Martin Staub
Instrumentation: Clavier (piano, clavecin ou orgue)
Style: Traditionnel

Martin Staub sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_martin-staub.htm

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To my wife, Joyce
Mimi's Music Box

Martin Staub (ASCAP)

Andante ♩ = 92

Musical notation for measures 1-4. The piece is in 4/4 time and begins with a treble clef. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns, ending with a repeat sign at the end of measure 8.

9

Musical notation for measures 9-12. The melody features a mix of eighth and quarter notes, maintaining the piece's gentle tempo.

13

Musical notation for measures 13-16. The melody continues with a similar rhythmic pattern, ending with a repeat sign at the end of measure 16.

17

Musical notation for measures 17-20. The melody concludes with a series of eighth notes in the right hand, while the left hand continues with its accompaniment.

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21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 21 features a complex melodic line in the right hand with many beamed eighth notes. The left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and repeat signs.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 25 begins with a repeat sign. The right hand has a melodic line with some rests, while the left hand continues with eighth-note accompaniment. The system ends with a double bar line and repeat signs.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 29 starts with a repeat sign. The right hand features a melodic line with eighth notes and a half note. The left hand plays eighth-note accompaniment. The system concludes with a double bar line and repeat signs.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 33 begins with a repeat sign. The right hand has a melodic line with eighth notes and a half note. The left hand plays eighth-note accompaniment. The system ends with a double bar line and repeat signs.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 37 starts with a repeat sign. The right hand has a melodic line with eighth notes and a half note. The left hand plays eighth-note accompaniment. The system concludes with a double bar line and repeat signs.