



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** Sweet Dreams  
**Compositeur:** Staub, Martin  
**Licence:** Copyright © Martin Staub  
**Instrumentation:** Piano seul  
**Style:** Classique

## Martin Staub sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_martin-staub.htm](http://www.free-scores.com/partitions_gratuites_martin-staub.htm)

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# Sweet Dreams

Martin Staub (ASCAP)

Andante

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The right hand starts with a whole rest, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is placed below the left hand. The system concludes with a double bar line.

5

The second system begins at measure 5. The right hand features a melodic line with a dynamic marking of *mf*. The left hand continues with the eighth-note accompaniment, marked *mp*. The system ends with a double bar line.

9

The third system begins at measure 9. The right hand continues its melodic development, and the left hand maintains the accompaniment. The system concludes with a double bar line.

13 *8va*

The fourth system begins at measure 13. The right hand part is marked *8va* (octave up) and features a more active melodic line. The left hand accompaniment remains consistent. The system ends with a double bar line.

17 (8)

The fifth system begins at measure 17. The right hand part is marked with an 8-measure repeat sign *(8)*. The piece concludes with a key signature change to one flat (Bb) and a final double bar line.

21

Musical notation for measures 21-24. The piece is in B-flat major (two flats). The right hand plays a simple melody of quarter notes, while the left hand plays a steady eighth-note accompaniment.

25

Musical notation for measures 25-28. The right hand melody continues with quarter notes, and the left hand accompaniment remains consistent.

29

8va

Musical notation for measures 29-32. The right hand melody is marked *8va* and consists of eighth-note chords. The left hand accompaniment continues with eighth notes.

33

(8)

Musical notation for measures 33-36. The right hand melody is marked *(8)* and features a triplet of eighth notes. The left hand accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. The key signature changes to D major (two sharps). The right hand has rests, and the left hand plays a steady eighth-note accompaniment. A *mp* (mezzo-piano) dynamic marking is present.

41

*mf*  
*mp*

45

*8va*

49

(8)

53

57

*rit.*  
*dim.*  
*8va*