



# Martin Staub

Arrangeur, Compositeur, Directeur, Interprete, Professeur

États-Unis, Millsboro

## A propos de l'artiste

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church in LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Sociétaire :** ASCAP

## A propos de la pièce



**Titre:** Tulips and Roses  
**Compositeur:** Staub, Martin  
**Licence:** Copyright Martin Staub  
**Instrumentation:** Piano seul  
**Style:** Traditionnel

## Martin Staub sur [free-scores.com](http://www.free-scores.com)

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# Tulips and Roses

Martin Staub (ASCAP)

**Allegretto** ♩ = 78

Piano

*dolce mp*

The first system of music is for the piano. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Allegretto' with a quarter note equal to 78 beats per minute. The dynamics are 'dolce' and 'mp'. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

5

Pno.

*mf* *cresc.*

The second system of music is for the piano. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. The dynamics are 'mf' and 'cresc.'. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

9

Pno.

*f* *dim.*

The third system of music is for the piano. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. The dynamics are 'f' and 'dim.'. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

13

Pno.

*mf*

The fourth system of music is for the piano. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. The dynamics are 'mf'. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

17

Pno.

*p*

The fifth system of music is for the piano. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats. The dynamics are 'p'. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

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21

Pno.

Musical notation for measures 21-24. Treble clef has chords and eighth notes. Bass clef has eighth notes and rests. Time signature 3/4.

25

Pno.

*mf*

Musical notation for measures 25-28. Treble clef has eighth notes. Bass clef has eighth notes. Time signature 3/4.

29

Pno.

*mp*

*cresc.*

Musical notation for measures 29-32. Treble clef has eighth notes. Bass clef has eighth notes. Time signature 3/4.

33

Pno.

*f*

Musical notation for measures 33-36. Treble clef has chords and eighth notes. Bass clef has eighth notes. Time signature 3/4.

37

Pno.

Musical notation for measures 37-40. Treble clef has chords and eighth notes. Bass clef has eighth notes. Time signature 3/4.

41

Pno.

*p*

*rit.*

*dim.*

Musical notation for measures 41-44. Treble clef has chords and eighth notes. Bass clef has eighth notes. Time signature 3/4.