



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Savior, Breathe an Evening Blessing
[Evening Prayer]
Compositeur : Stebbins, George
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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Savior, Breathe an Evening Blessing

words by James Edmeston

Evening Prayer

music by George C. Stebbins; arranged by Matthew Zisi

Larghetto ♩ = 42

Piano sheet music in 12 measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8 throughout. Measure 1: Treble staff has a whole rest. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 2: Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 3: Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 4: Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 5: Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 6: Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 7: Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 8: Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 9: Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 10: Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 11: Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note. Measure 12: Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note.

16

19

22

25

28

31

pp

34

Piu mosso $\text{♩} = 162$

p agitato
poco a poco cresc.

37

40

43

sim.

46

appassionato

f

49

mp

52

p

54

mf

mp

56

59

61

63

Grand, slower $\downarrow = 162$

ff
appassionato

66

Piu mosso $\text{♩} = 162$

mf

70

73

76

Andantino $\text{♩} = 72$

ff *pesante*

78

V V V V

A musical score for piano, featuring two staves (treble and bass) in common time and a key signature of four flats. The score consists of five staves, each ending with a double bar line and repeat dots, indicating a repeating section. The first staff begins with a forte dynamic and includes a performance instruction "simile". The second staff features eighth-note chords. The third staff includes a sixteenth-note figure. The fourth staff contains eighth-note chords. The fifth staff concludes with a forte dynamic and a sixteenth-note figure.

80

simile

82

85

87

89

91

93 **Larghetto** $\text{♩} = 42$

rit.

pp *leggiero*

95

sempre legato

98

mp

101 *tr*

freely

tr

3

103

106

109

112