



cavagnetto stefano

Arrangeur, Compositeur, Auditeur uniquement

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A propos de la pièce



Titre : On the way to Christmas
[Sulla via del Natale]
Compositeur : stefano, cavagnetto
Arrangeur : stefano, cavagnetto
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Instrumentation : Piano seul
Style : Noel

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On The Way To Christmas

(In cammino verso Natale)

Musica: Cavagnetto Stefano

♩. = 60

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 60. The dynamics are marked *p* and *dolce*. The music features a melody in the treble clef and a bass line in the bass clef. The bass line is marked *With ped.*

Second system of the musical score, starting at measure 8. It continues the melody and bass line from the first system. The dynamics are marked *p*.

Third system of the musical score, starting at measure 15. It continues the melody and bass line. The dynamics are marked *p* and *f*.

Fourth system of the musical score, starting at measure 22. It continues the melody and bass line. The dynamics are marked *f*.

Fifth system of the musical score, starting at measure 28. It continues the melody and bass line. The dynamics are marked *mf*, *dim.*, and *p*.

Sixth system of the musical score, starting at measure 35. It continues the melody and bass line. The dynamics are marked *cresc. e rall.*

42

p

This system contains measures 42 through 47. The music is in a key with one sharp (F#) and a common time signature. The right hand features a melodic line with various note values and rests, often beamed together. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *p* (piano) is present in the second measure.

48

This system contains measures 48 through 51. The right hand continues with a melodic line, showing some sixteenth-note passages. The left hand accompaniment remains consistent with eighth notes. The system concludes with a double bar line.

52

dim. e rall. *pp*

This system contains measures 52 through 57. The right hand features a series of long, sustained notes, some with fermatas, indicating a deceleration. The left hand accompaniment continues with eighth notes. Dynamic markings include *dim. e rall.* (diminuendo e rallentando) and *pp* (pianissimo). The system ends with a double bar line.