



stefano ianne

Compositeur

Italie, ravenna

A propos de l'artiste

Stefano ianne is one of the most representative artists of the Italian contemporary musical scenery. Minimalist, but with a very peculiar signature, he is produced by RAI TRADE.

His discography counts 4 productions: the last one is "Piano Car". Some of his works have been chosen as soundtracks for: a Tv show, "Montanelli Tv", for a commercial of a very famous mineral water and for the movie "Beket" by Davide Manuli. In 2009 his well known album "Mondovisioni", recorded with the orchestra "I Pomeriggi Musicali" (made up of 60 elements), was for 5 months on the music playlist of two important radio stations: Rai Radio Uno and Isoradio.

The new tour will start on April 2010 to promote the album Piano Car in which many internationally known artists will perform, such as like Trilok Gurtu and with direction by Valter Sivilotti.

Site Internet: <http://www.ianne.org>

A propos de la pièce



Titre:	stances [Mondovisioni]
Compositeur:	stefano ianne
Arrangeur:	valter sivilotti
Licence:	ianne stefano © All rights reserved
Editeur:	Rai Trade
Instrumentation:	Orchestre
Style:	Classique moderne

stefano ianne sur [free-scores.com](http://www.free-scores.com)

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Stances

S. Ianne elab. V. Sivilotti

Moderato ♩ = 112

A

Voce

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto in Si 1

Clarinetto in Si 2

Fagotto 1

Fagotto 2

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Corno in Fa 4

Tromba in Si 1

Tromba in Si 2

Trombone 1

Trombone 2

Trombone basso

Tuba

Timpani

Marimba

Set di batteria

Arpa

Pianoforte

Violino I

Violino II

Viola

Violoncello

Contrabbasso

This musical score is for the piece "Stances" and is page 2 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Trumpet 1-4, Trombone 1-3, and Tuba. The percussion section includes Timpani, Mridangam, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The music is in a key with one flat (Bb). The score is divided into measures, with some measures containing rests for certain instruments. The piano part features a complex rhythmic pattern with many sixteenth notes. The string part has a steady, rhythmic accompaniment. The woodwind and brass parts have melodic lines with some ornamentation. The percussion part provides a steady, rhythmic accompaniment.

B

This musical score, labeled 'B', is for the piece 'Stances'. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. Sb. 1 and Cl. Sb. 2
- Bassoons:** Fg. 1 and Fg. 2
- Cornets:** Cr. 1, Cr. 2, Cr. 3, and Cr. 4
- Trumpets:** Tr. Sb. 1 and Tr. Sb. 2
- Trombones:** T. ne 1, T. ne 2, and T. ne B.
- Timpani:** Timp.
- Military Drums:** Mrb.
- Bass Drum:** Bat.
- Arabic Harp:** Ar.
- Piano:** Pf.
- Violins:** Vno. I and Vno. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score is written in 3/4 time and includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for percussion and piano.

C

This musical score is for the piece "Stances" and is marked with a "C" in a box. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, and a Tuba. The brass section consists of Trumpets 1 and 2, Trombones 1, 2, and Bass, and a Tuba. The percussion section includes Timpani and Maracas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into measures, with a rehearsal mark at measure 32. Dynamics such as *mf* and *p* are indicated throughout. The score is presented in a standard musical notation format with a key signature of one flat and a 4/4 time signature.

D

This page of the musical score, titled 'Stances' and numbered '5', contains a section marked 'D'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with *mf* dynamics.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line with *mf* dynamics.
- Clarinets:** Cl. Sb. 1 and Cl. Sb. 2, playing a rhythmic pattern with *mf* dynamics.
- Bassoons:** Fg. 1 and Fg. 2, playing a rhythmic pattern with *mf* dynamics.
- Cor Anglais:** Cr. 1, 2, 3, and 4, playing a rhythmic pattern with *f* dynamics.
- Trombones:** Tr. Sb. 1 and Tr. Sb. 2 (labeled 'Tromba in sib'), and Tne. 1, 2, and B. (labeled 'Tne B.').
- Percussion:** Timp. (Timpani) and Mrb. (Xilomarinba).
- Bassoon:** Bat. (Bassoon).
- Keyboard:** Ar. (Arpeggiator) and Pf. (Piano).
- Strings:** Vno. I, Vno. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso).

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and performance instructions. The page concludes with a double bar line and repeat signs.

This musical score is for the piece "Stances" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Bassoon. The brass section includes Trumpet 1 and 2, Trombone 1, 2, and Bass, and Tuba. The percussion section includes Timpani, Mridangam, and Bass Drum. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also included. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic marking. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Stances

Coda

This page contains the musical score for the Coda section of 'Stances', starting at measure 59. The score is arranged for a full orchestra and includes the following instruments: Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet in B-flat 1 & 2 (Cl. Sb. 1, Cl. Sb. 2), Bassoon 1 & 2 (Fg. 1, Fg. 2), Cor Anglais 1-4 (Cr. 1-4), Trumpet 1 & 2 (Tr. Sb. 1, Tr. Sb. 2), Trombone 1 & 2 (T.ne 1, T.ne 2), Trombone Bass (T.ne B.), Tuba (Tba.), Timpani (Timp.), Mridangam (Mrb.), Bass Drum (Bat.), Arco (Ar.), Piano (Pf.), Violin I & II (Vno. I, Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady drum pattern in the percussion. A dynamic marking of *p* (piano) is present in several measures, notably in measures 62 and 63. The Coda section concludes with a final chord in measure 64.

This musical score is for the piece "Stances" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets in B-flat (Cl. Sb. 1 and Cl. Sb. 2), two Bassoons (Fg. 1 and Fg. 2), four Cornets (Cr. 1-4), two Trumpets (Tr. Sb. 1 and Tr. Sb. 2), and three Trombones (T.ne 1, T.ne 2, and T.ne B.). The percussion section includes Timpani (Timp.), Mridangam (Mrb.), and Bass Drum (Bat.). The keyboard section includes an Arpeggiator (Ar.) and Piano (Pf.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time. The woodwinds and strings have various melodic and harmonic parts, with some instruments like the strings and cellos/contrabasses marked with "cambia liberamente" (change freely) at the end of the page. The percussion parts are primarily rhythmic accompaniment.