



# Thierry Chauve

France, Chaulgnes

## Battle Hymn of the Republic Steffe, William

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Battle Hymn of the Republic  
**Compositeur :** Steffe, William  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Voix et Orchestre  
**Style :** Chanson

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# Battle Hymn of the Republic

Texte de Julia Ward Howe

Musique de William Steffe

Arrangements de Thierry Chauve

B $\flat$  F7 B $\flat$

Soprano

Mine eyes have seen the glo - ry of the  
seen Him in the watch - fires of a

Ténor

E $\flat$

5

S  
com - ing of the Lord: He is tramp - ling out the vint - age where the  
hun - dred cir - cling camps, They have build - ed Him an al - tar in the

T

B $\flat$

7

S  
grapes of wrath are stored; He hath loosed the fate - ful light - ning of His  
eve - ning dews and damps; I can read His right - eous sen - tence by the

T

Cm B $\flat$  F7 B $\flat$

9

S  
ter - ri - ble swift sword; His truth\_\_ is march - ing on. Glo - ry! Glo - ry Hal - le -  
dim and flar - ing lamps; His day\_\_ is march - ing on.

T

Glo - ry! Glo - ry Hal - le -

## Battle Hymn of the Republic

E $\flat$ B $\flat$ 

13

S  
lu - jah! Glo-ry! Glo-ry! Glo-ry Hal-le - lu - jah! Glo - ry! Glo-ry Hal-le - lu - jah! His

T  
lu - jay! Glo-ry! Glo-ry! Glo-ry Hal-le - lu - jah! Glo - ry! Glo-ry Hal-le - lu - jah! His

Cm

B $\flat$ 

F7

B $\flat$ 

Gm

18

S  
truth is march - ing on. I have read an ar - dent gos - pel writ - ten in

T  
truth is march - ing on.

D7

Gm

Cm

21

S  
bur-nished rows of steel: As ye deal with my con-temn-ers, so with you my grace shall deal; Let the

T

D7

Gm

Cm

B $\flat$ 

F7

B $\flat$ 

24

S  
He-ro born of wo-man crush the ser-pent with his heel, Since God\_\_ is march-ing on.

T

B $\flat$ E $\flat$ B $\flat$ 

28

S  
Glo - ry! Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry Hal - le - lu - jah!

T  
Glo - ry! Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry! Glo - ry Hal - le - lu - jah!

Battle Hymn of the Republic

Cm Bb F7 Bb

32

S

Glo - ry! Glo - ry Hal - le - lu - jah! His truth is march - ing on.

T

Glo - ry! Glo - ry Hal - le - lu - jah! His truth is march - ing on.

Detailed description: This block contains the musical notation for the Soprano (S) and Tenor (T) parts of the 'Battle Hymn of the Republic'. It covers measures 32 through 35. The Soprano part begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The Tenor part also begins with a treble clef, a key signature of one flat, and a common time signature. Its melody starts with a dotted quarter note on G3, followed by eighth notes on A3, Bb3, and C4. Both parts conclude with a whole note on C4. The lyrics are: 'Glo - ry! Glo - ry Hal - le - lu - jah! His truth is march - ing on.' Above the Soprano staff, the measure numbers 32, 33, 34, and 35 are indicated. Above the Tenor staff, the measure numbers 8, 9, 10, and 11 are indicated. Chord symbols Cm, Bb, F7, and Bb are placed above the first four measures of the system.