



# Simone Stella

Italie

## Allegro en Fa majeur pour le clavecin

### A propos de l'artiste

Né à Florence (Italie) en 1981, Simone Stella a étudié le piano au Conservatoire de Musique "L. Cherubini" de Florence, avec Rosanita Racugno, et perfectionné ses études de piano avec Marco Vavolo. Après avoir étudié à Florence orgue avec Mariella Mochi et Alessandro Albenga, clavecin à Rome avec Francesco Cera, et improvisation à l'orgue à Crémone, avec Fausto Caporali et Stefano Rattini, il a participé à de nombreux cours et séminaires organisés par des artistes de renommée internationale, y compris Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Scandali Luca, Giancarlo Parodi, Innocenti Stefano, Schnorr Klemens, Ludger Lohmann, Michel Bouvard, Henking Monika, Guy Bovet. Il a gagné les 1er Prix dans le 2e et 3e Concours d'orgue "A. Esposito" à Lucca (2004-05) et successivement le 1er ... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_simonestella.htm](https://www.free-scores.com/partitions_gratuites_simonestella.htm)

### A propos de la pièce



**Titre :** Allegro en Fa majeur pour le clavecin  
**Compositeur :** Stella, Simone  
**Droit d'auteur :** Creative Commons Attribution-Non commercial 3.0 Unported license  
**Instrumentation :** Clavecin  
**Style :** Baroque

Simone Stella sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation  
- commenter la partition  
- contacter l'artiste

SIMONE STELLA



*Allegro in Fa*

*per clavicembalo*

(2010)

Copyright © 2010 Simone Stella - Firenze (IT)  
This score is licensed for non-commercial distribution only

# Allegro in Fa

*per clavicembalo*

Simone Stella

(2010)

The musical score is written for a clavicembalo in F major (one flat) and 2/4 time. It consists of 13 measures. The first system (measures 1-3) shows a treble clef with eighth-note patterns and a bass clef with a quarter note followed by eighth notes. The second system (measures 4-6) continues the eighth-note patterns in both hands. The third system (measures 7-9) introduces a sharp in the treble clef and a trill in measure 7. The fourth system (measures 10-12) features sixteenth-note runs in the treble clef. The fifth system (measures 13) concludes with a trill in the treble clef and a final chord in the bass clef.

Stella - Allegro in Fa

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 16 begins with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes.

19

Musical notation for measures 19-21. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains a steady accompaniment pattern.

22

Musical notation for measures 22-24. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains consistent.

25

Musical notation for measures 25-27. The right hand continues its melodic development. The left hand accompaniment features some chromatic movement.

28

Musical notation for measures 28-30. The right hand has a melodic line with a trill-like figure in measure 29. The left hand accompaniment continues.

31

Musical notation for measures 31-33. The right hand continues with a melodic line. The left hand accompaniment concludes the section.

Stella - Allegro in Fa

34

Musical score for measures 34-36. The piece is in F major (one flat) and 3/4 time. Measure 34 features a treble clef with a trill on the first note and a bass clef with a steady eighth-note accompaniment. Measures 35 and 36 continue the melodic and harmonic development.

37

Musical score for measures 37-39. The treble clef part shows a series of eighth-note runs, while the bass clef part maintains a consistent rhythmic accompaniment.

40

Musical score for measures 40-42. Measure 40 includes a trill in the treble clef. The piece concludes in measure 42 with a final cadence. Below the score, the instruction *con 8va bassa ad libitum* is written.

*con 8va bassa ad libitum*

