



- Simone Stella

Italie

Foglio d'album "Rondò Pulcinella"

A propos de l'artiste

Raised in Florence (Italy), today Simone Stella is considered one of the most respected performers of ancient music on the harpsichord and organ thanks to his impressive discography. After studying piano with Marco Vavolo and Rosanita Racugno, organ with Mariella Mochi and Alessandro Albenga in Florence and harpsichord with Francesco Cera in Rome, and attending masterclasses held by Ton Koopman, Matteo Imbruno and Luigi Ferdinando Tagliavini, in 2008 Gustav

Leonhardt awarded him the First Prize in the 1 st International Organ Competition "Agati-Tronci" in Pistoia. Stella started a brilliant soloist career that brought him performing in many important festivals throughout Europe, USA and Brazil, where he has also held seminars and masterclasses on the baroque repertoire for organ and harpsichord.

His monumental soloist discographic production, rewarded by the international review (Musica, Diapason, Fanfare, Klassik, BBC Music Magazine among others), includes the comp... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_simonestellamusic.htm

A propos de la pièce



Titre : Foglio d'album "Rondò Pulcinella"
Compositeur : Stella, Simone
Droit d'auteur : Creative Commons Licence
Instrumentation : Piano seul
Style : Classique moderne

- Simone Stella sur [free-scores.com](https://www.free-scores.com)

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SIMONE STELLA

Foglio d'album
“Rondò Pulcinella”

per pianoforte

Foglio d'album "Rondò Pulcinella" per pianoforte

SIMONE STELLA
(2023)

Alla tarantella

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). It consists of six systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f-p*. The second system includes a repeat sign and a dynamic marking of *mf*. The third system features a dynamic marking of *f*. The fourth system continues the melodic and harmonic development. The fifth system includes a dynamic marking of *mf* and a crescendo hairpin. The sixth system concludes the piece with a final cadence.

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a grand staff with a treble and bass clef. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). A *8va* marking with a dashed line indicates an octave shift in the upper system. The score concludes with a double bar line and repeat dots.